



APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

JAN#20

X-MEN®  
THE MANGA

TWENTY



TWENTY

\$4.50 CAN

\$2.99 US

Translated from the Manga series by  
H I R O F U M I I C H I H A M A

FOR THE FIRST TIME IN ENGLISH  
X-MEN: THE MANGA エックスメン



02011

DIRECT EDITION



X-MEN®  
THE MANGA

the MANGA





# **X-MEN**

the **MAJIMA**

*by*  
**HIROFUMI ICHIKAWA**

*translation*  
**MUTSUMI MASUDA**  
*retouching and production*  
**DANO INK STUDIOS**

*cover colors & seps*  
**BILL ANDERSON**

*editor*  
**DAN NAKROSIS**

*Marvel editorial liaisons*  
**GLEN GREENBERG**  
**RALPH MACCHIO**

*editor in chief*  
**BOB HARRAS**

**X-MEN®: THE MANGA Vol. 1, No. 20, January, 1999.** Published by MARVEL COMICS. Gerard Calabrese, President. Stan Lee, Publisher. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published bi-weekly. Copyright © 1998 Marvel Characters, Inc. All rights reserved. Price \$2.99 per copy in the U.S. and \$4.50 in Canada. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. X-MEN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. Printed in Canada.



ENGLAND. STONEHENGE



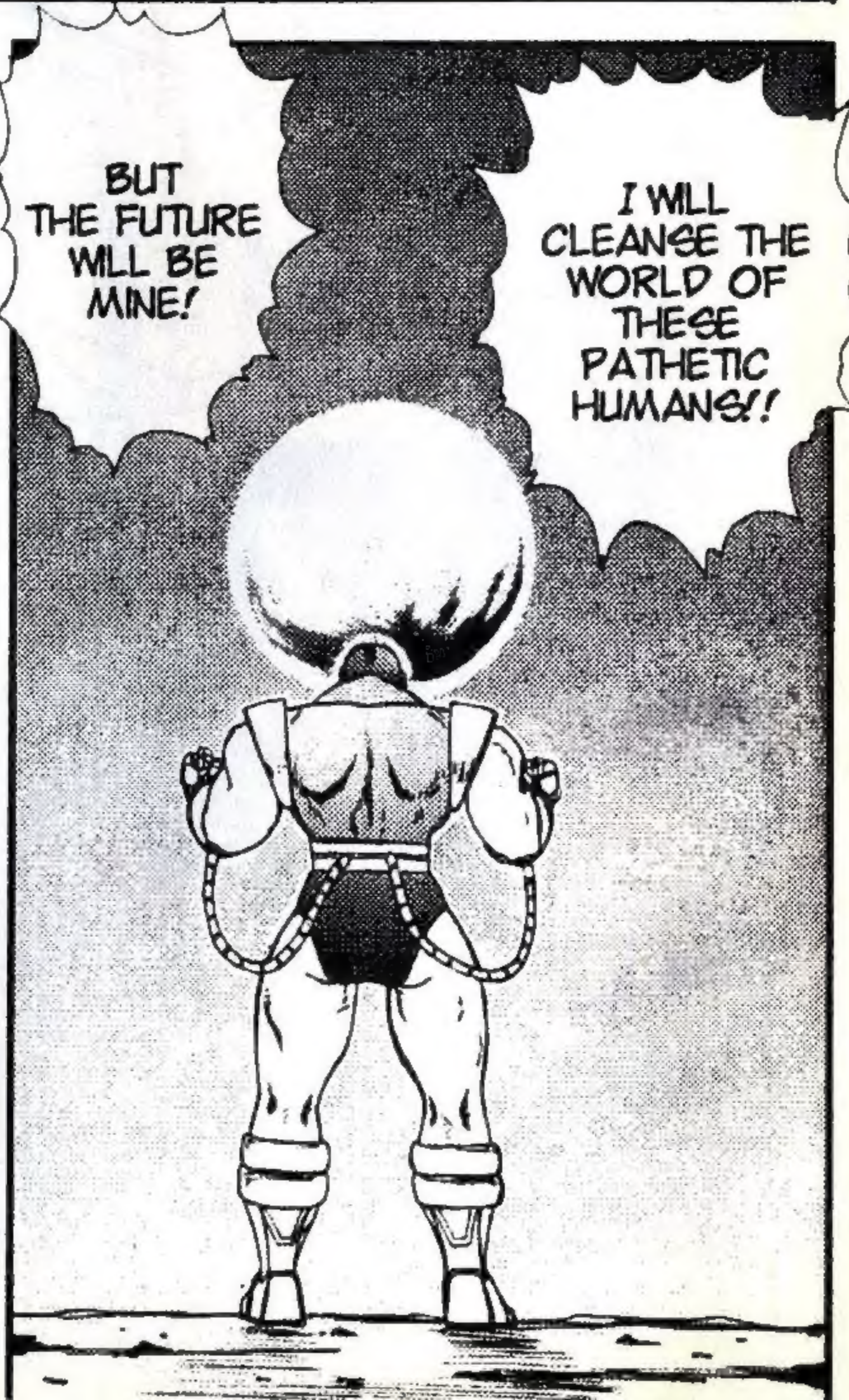
TIMES  
CHANGE,  
BUT THE  
WORLD  
DOES  
NOT.

HUMANS  
CONTINUE TO  
CORRUPT  
THIS  
PLANET.



BUT  
THE FUTURE  
WILL BE  
MINE!

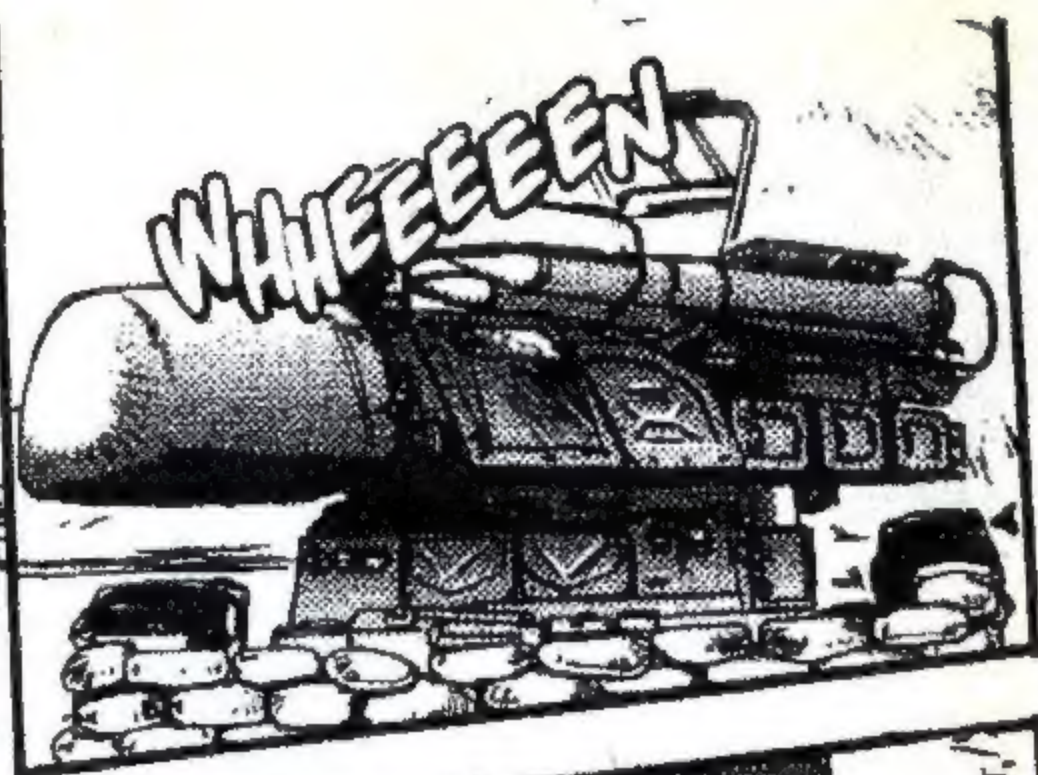
I WILL  
CLEANSE THE  
WORLD OF  
THESE  
PATHETIC  
HUMANS!!



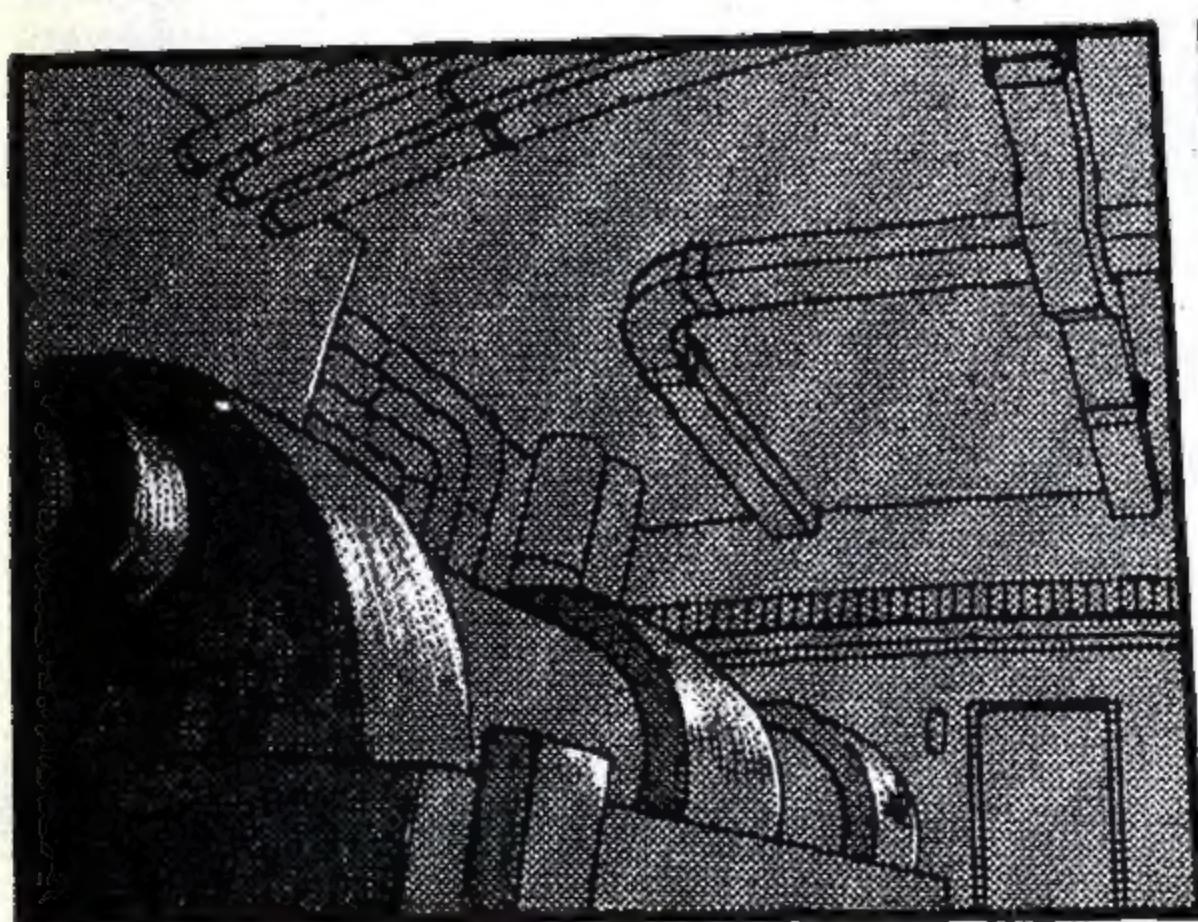
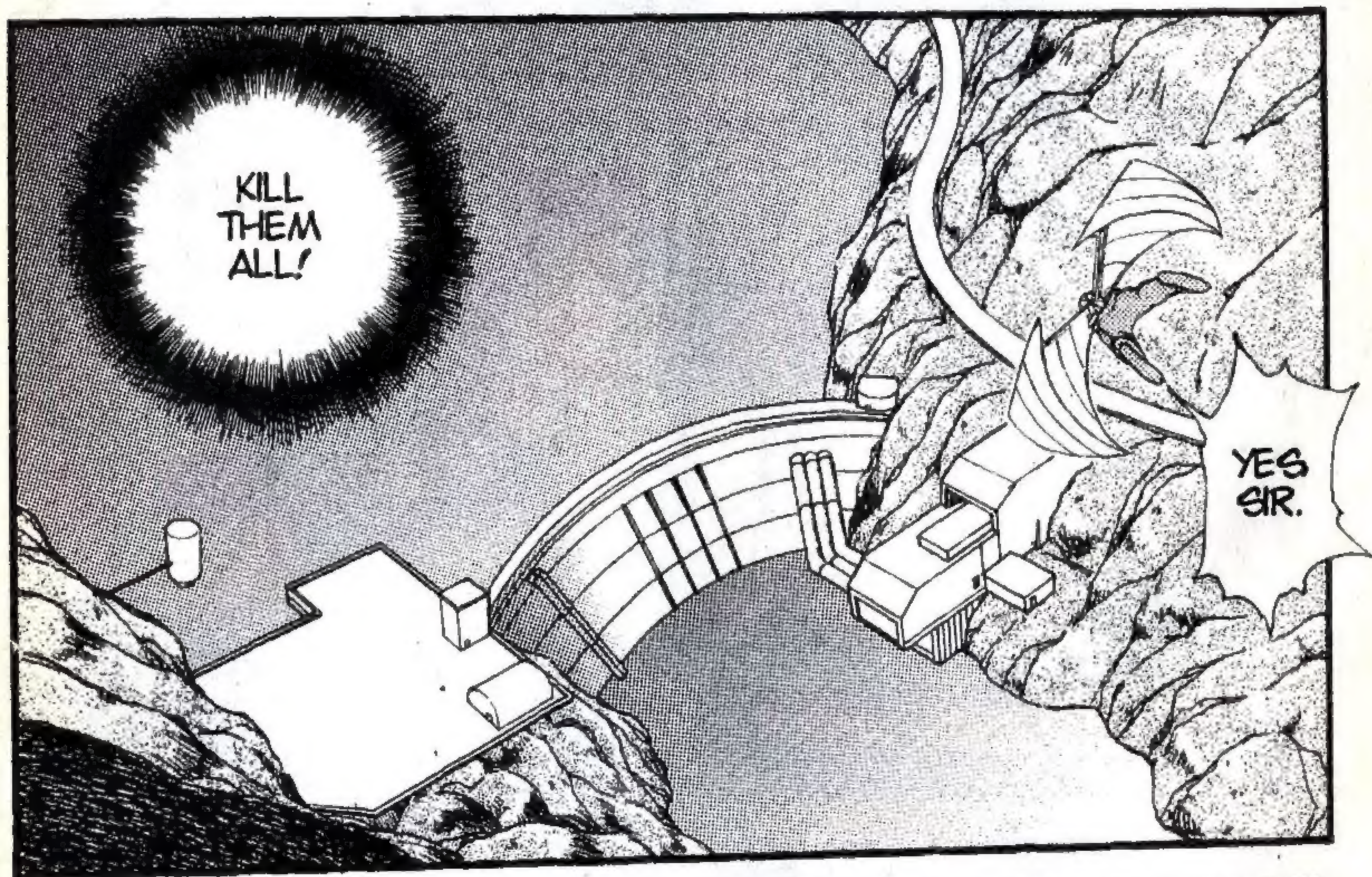












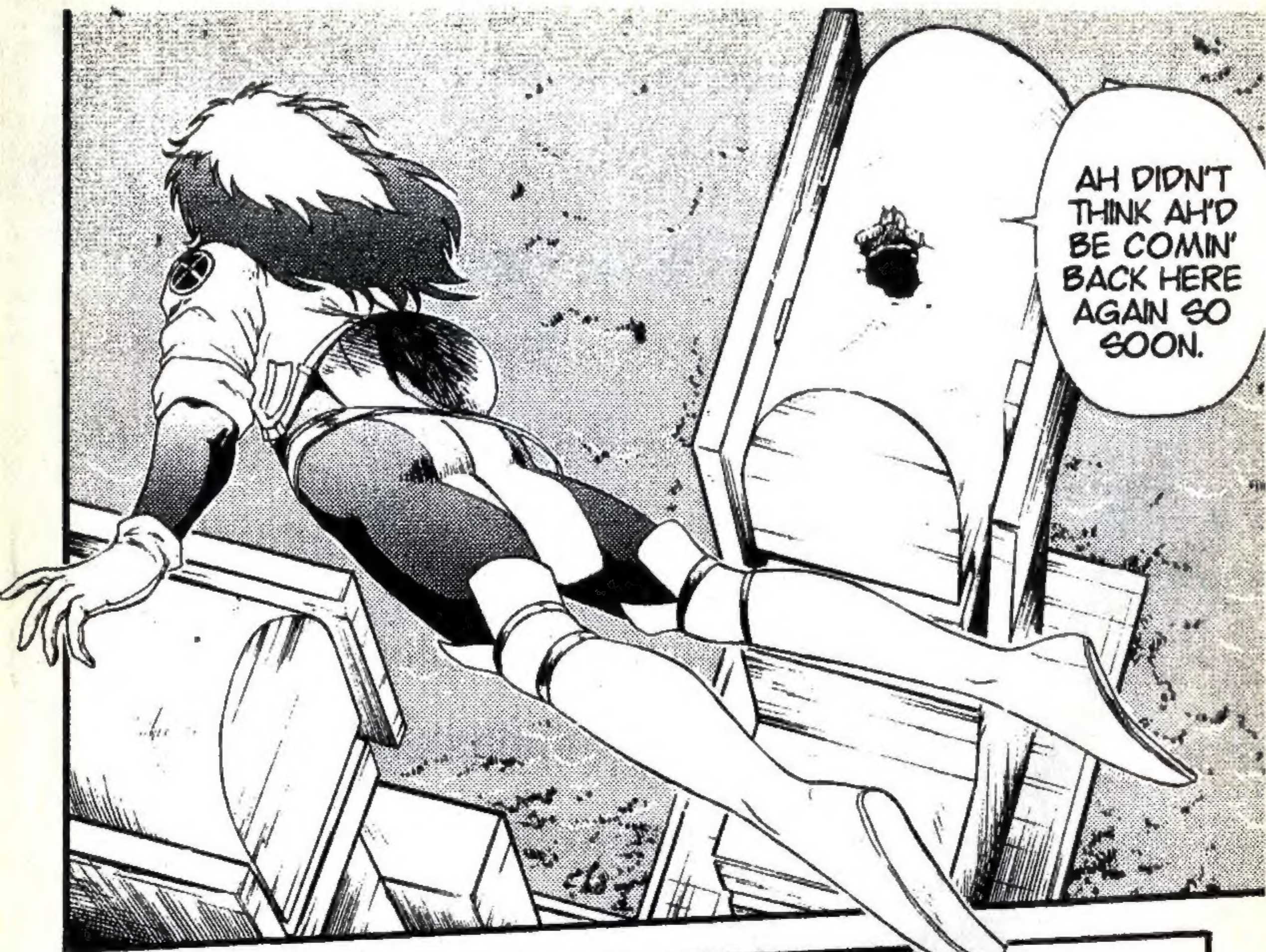




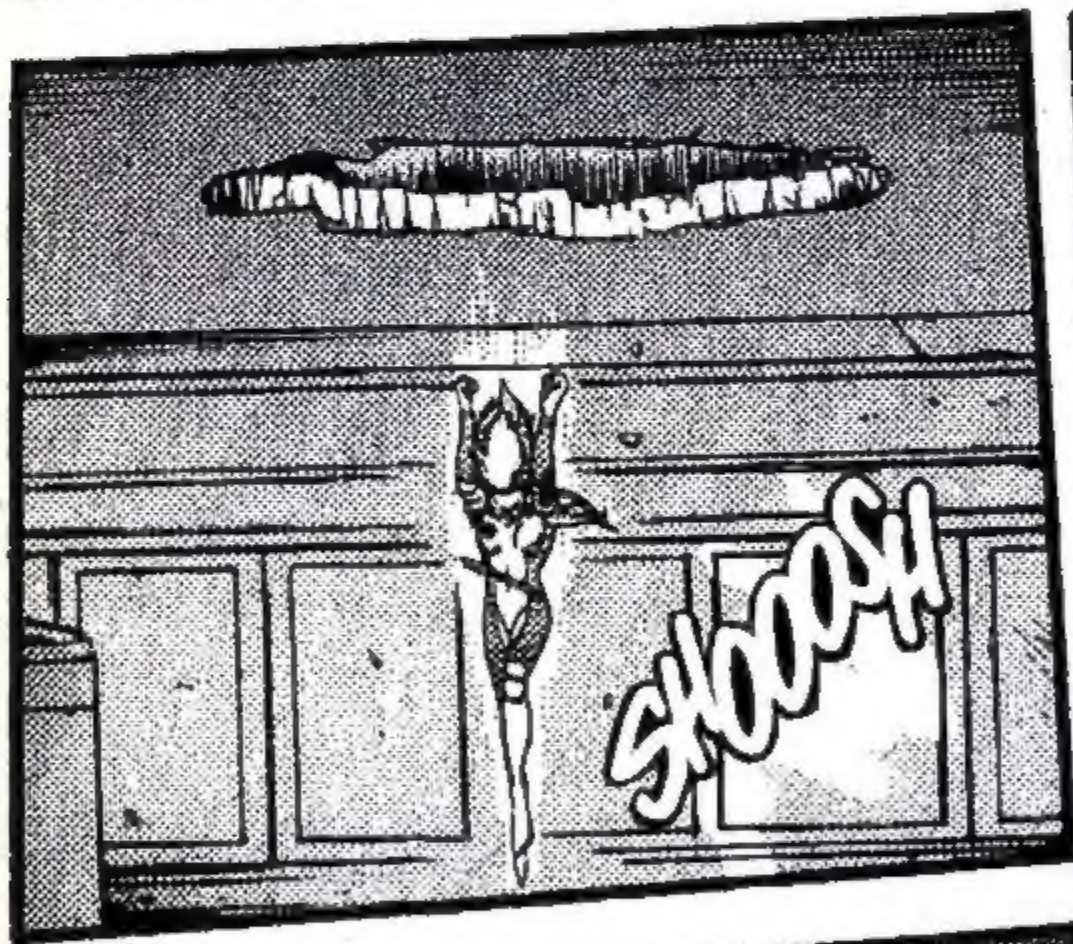
CLEANSE THE  
WORLD OF  
HUMANS WITH  
FIRE AND  
WATER.







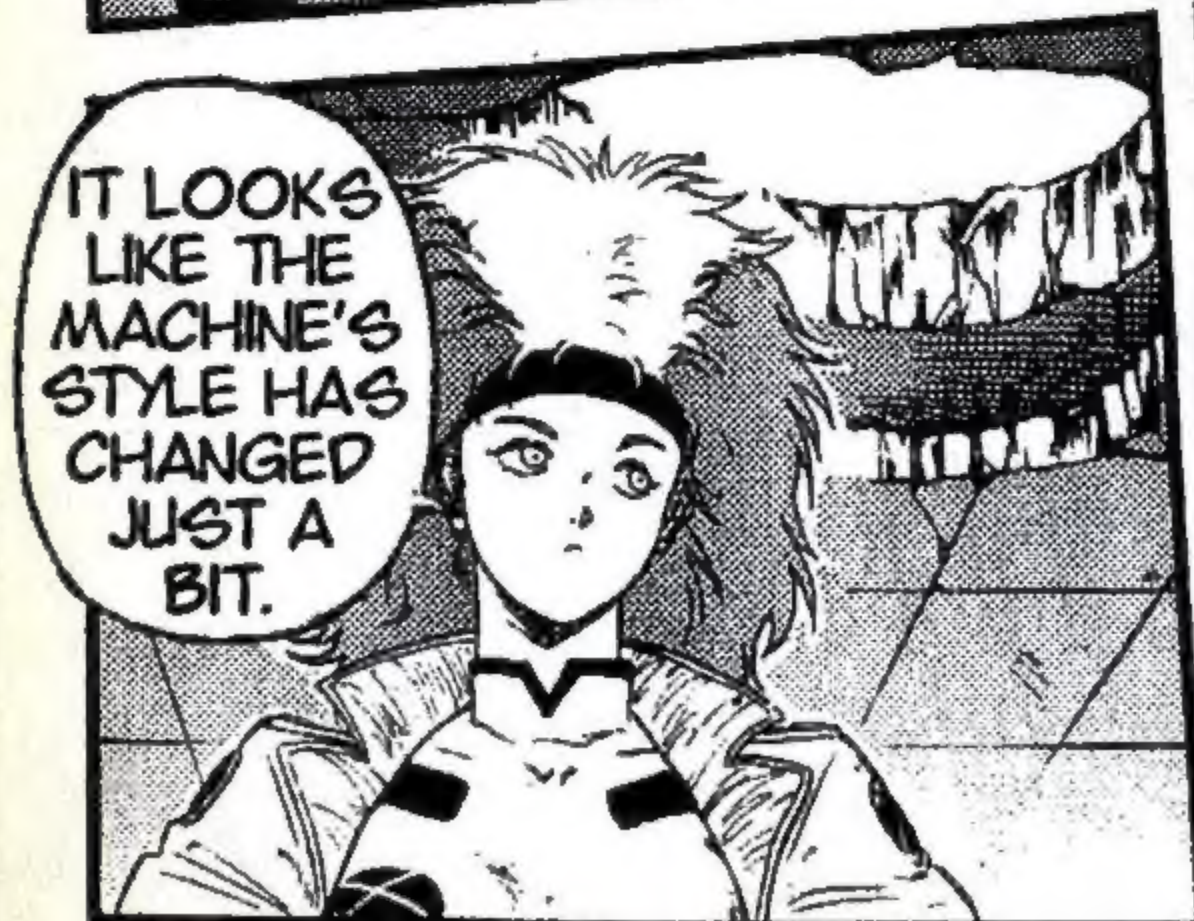
AH DIDN'T  
THINK AH'D  
BE COMIN'  
BACK HERE  
AGAIN SO  
SOON.



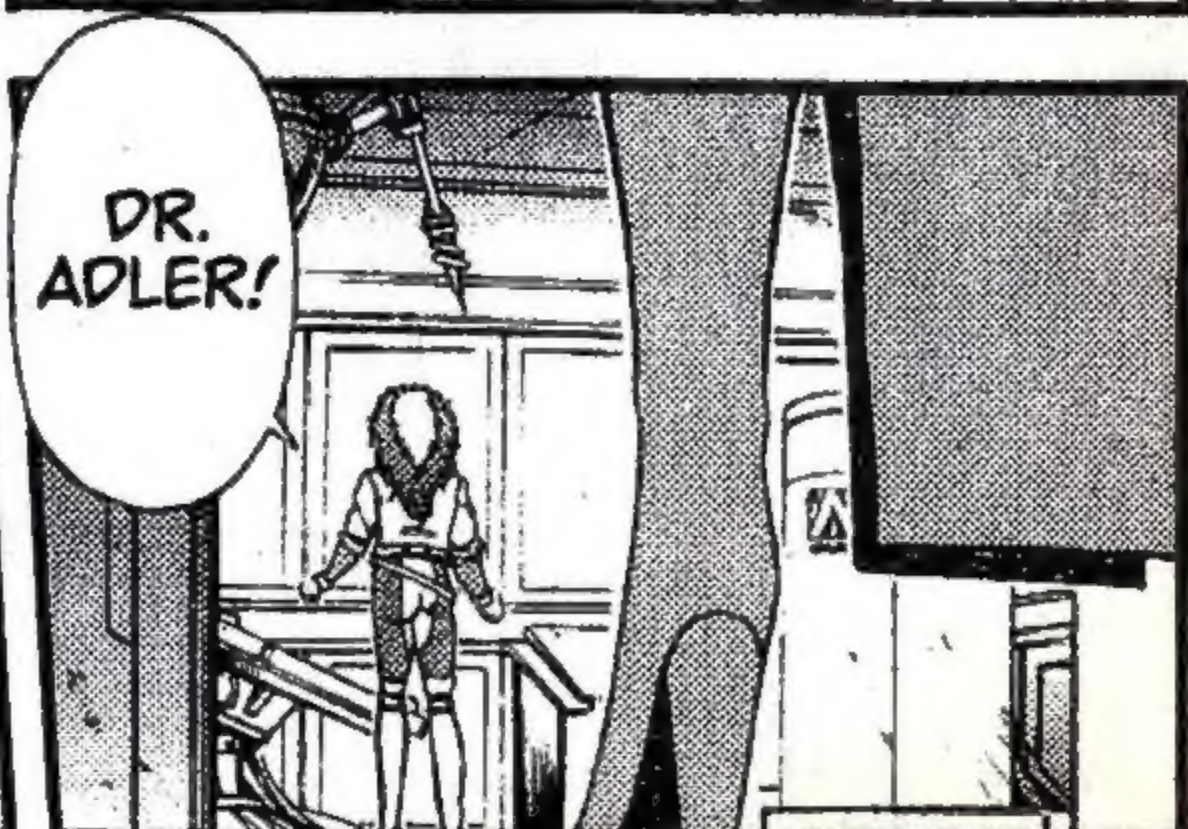
SHOOOSH



HHMMMM

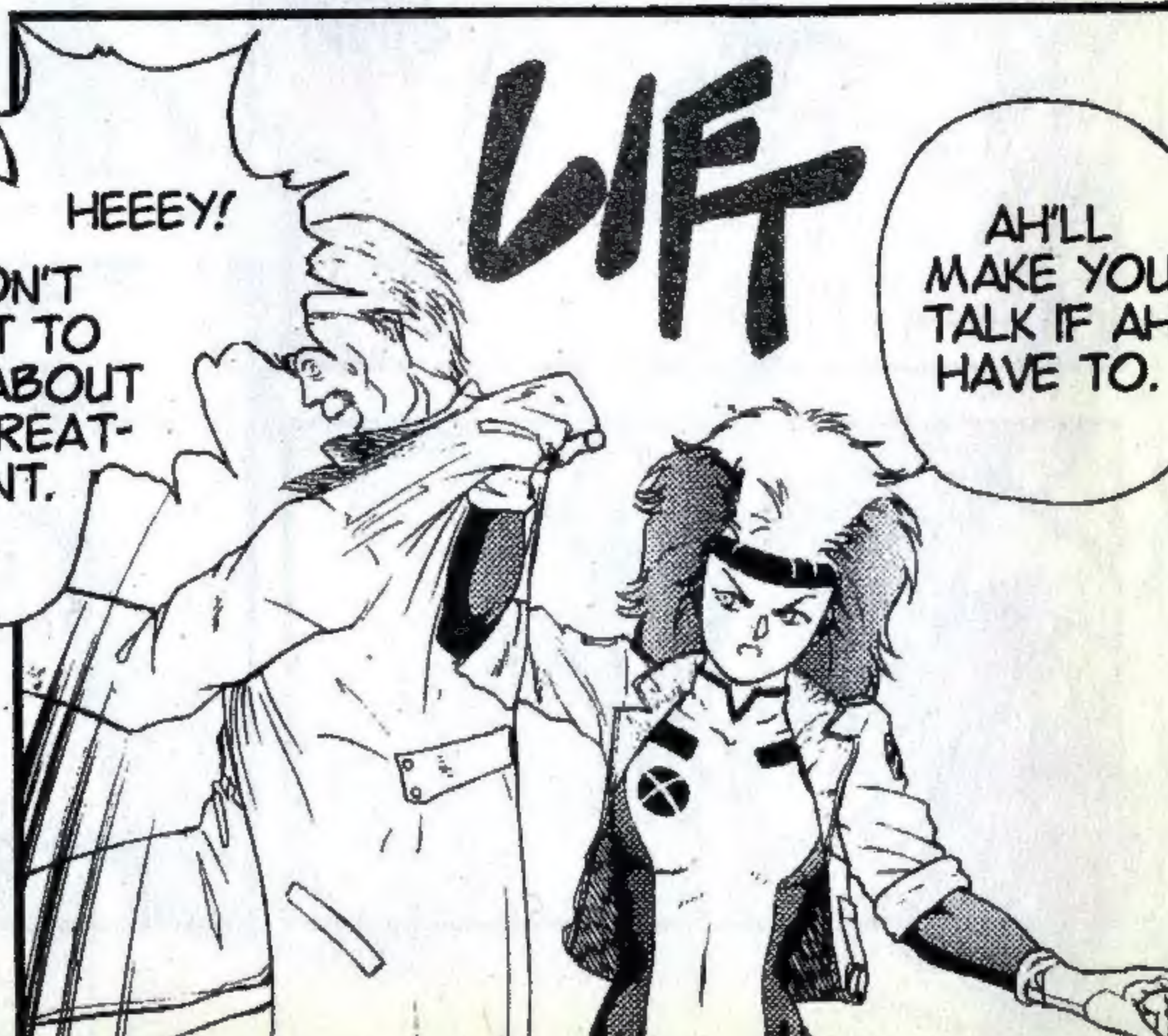


IT LOOKS  
LIKE THE  
MACHINE'S  
STYLE HAS  
CHANGED  
JUST A  
BIT.



DR.  
ADLER!













THE  
TREATMENT  
IS JUST A  
FRONT.

THE MACHINE  
IS REALLY  
BEING USED  
TO TRANSFORM  
MUTANTS INTO  
APOCALYPSE'S  
FOLLOWERS.

AFTER  
'TREATMENT'  
APOCALYPSE  
IS ABLE TO  
CONTROL  
THEM BY  
FOCUSING  
THEIR  
ANGER.



HE'S  
GOING TO  
DESTROY  
THE  
WORLD.


IF I  
OPPOSE  
HIM, HE'LL  
KILL ME.

THAT'S  
WHY I'M  
HELPING  
HIM.



I CAN  
TELL  
YOU  
WHERE  
HE IS  
NOW.

HE'S  
BELOW  
STONEHENGE  
IN ENGLAND.



IF YOU'RE  
LYIN' TO  
ME, AH'LL  
FIND YOU  
AND MAKE  
YOU PAY.

AH'M  
DONE  
WITH  
YOU  
FOR  
NOW.





YOU'RE  
TOO  
KIND.



click!



WHAT  
WAS  
THAT  
FOR?



BLAM

BLAM!



THE  
MACHINE  
IS  
RUINED!

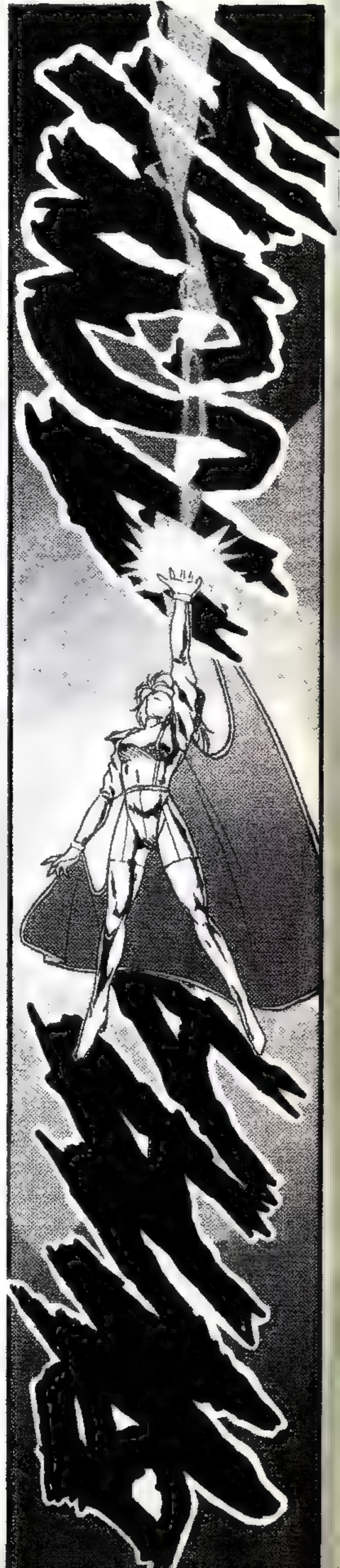
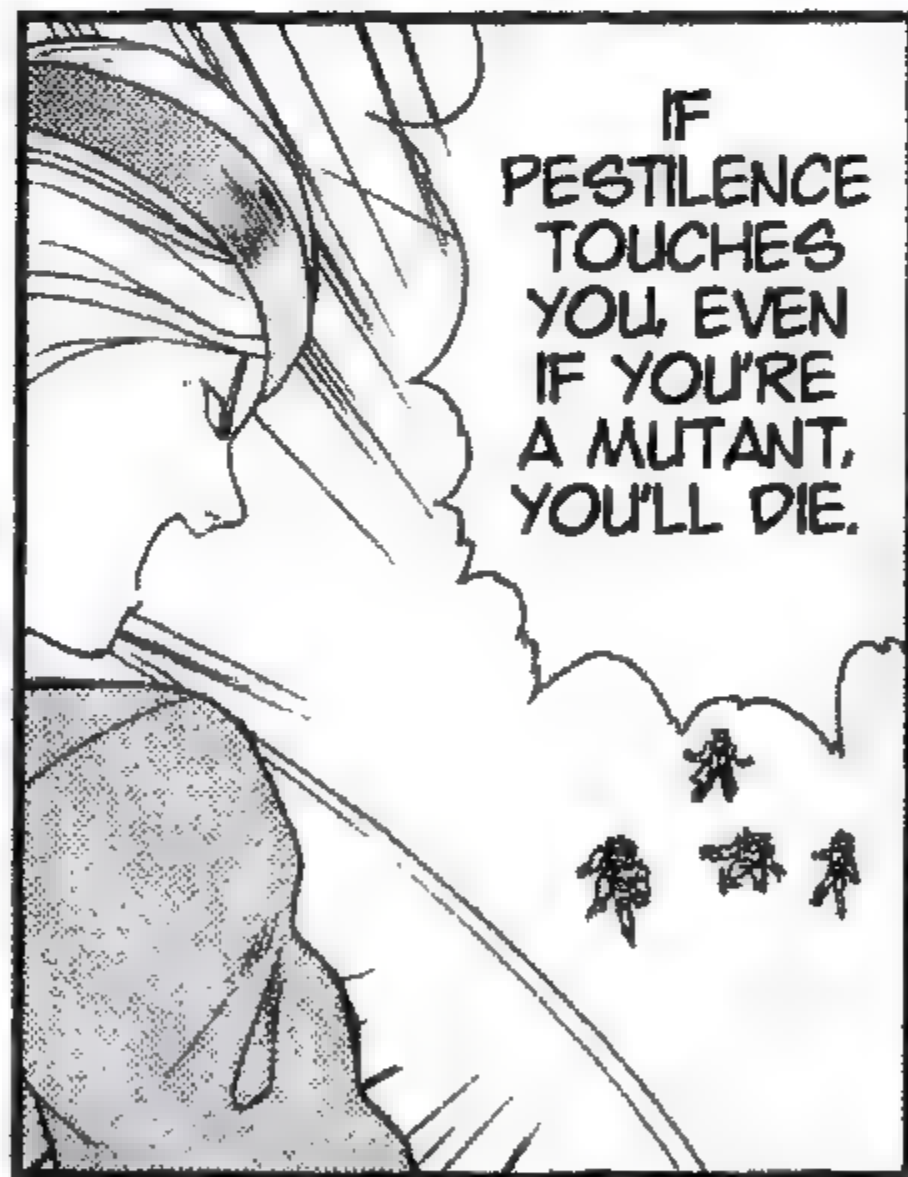
HOWRE  
WE GONNA  
CHANGE  
THOSE  
MUTANTS  
BACK?

GANG!

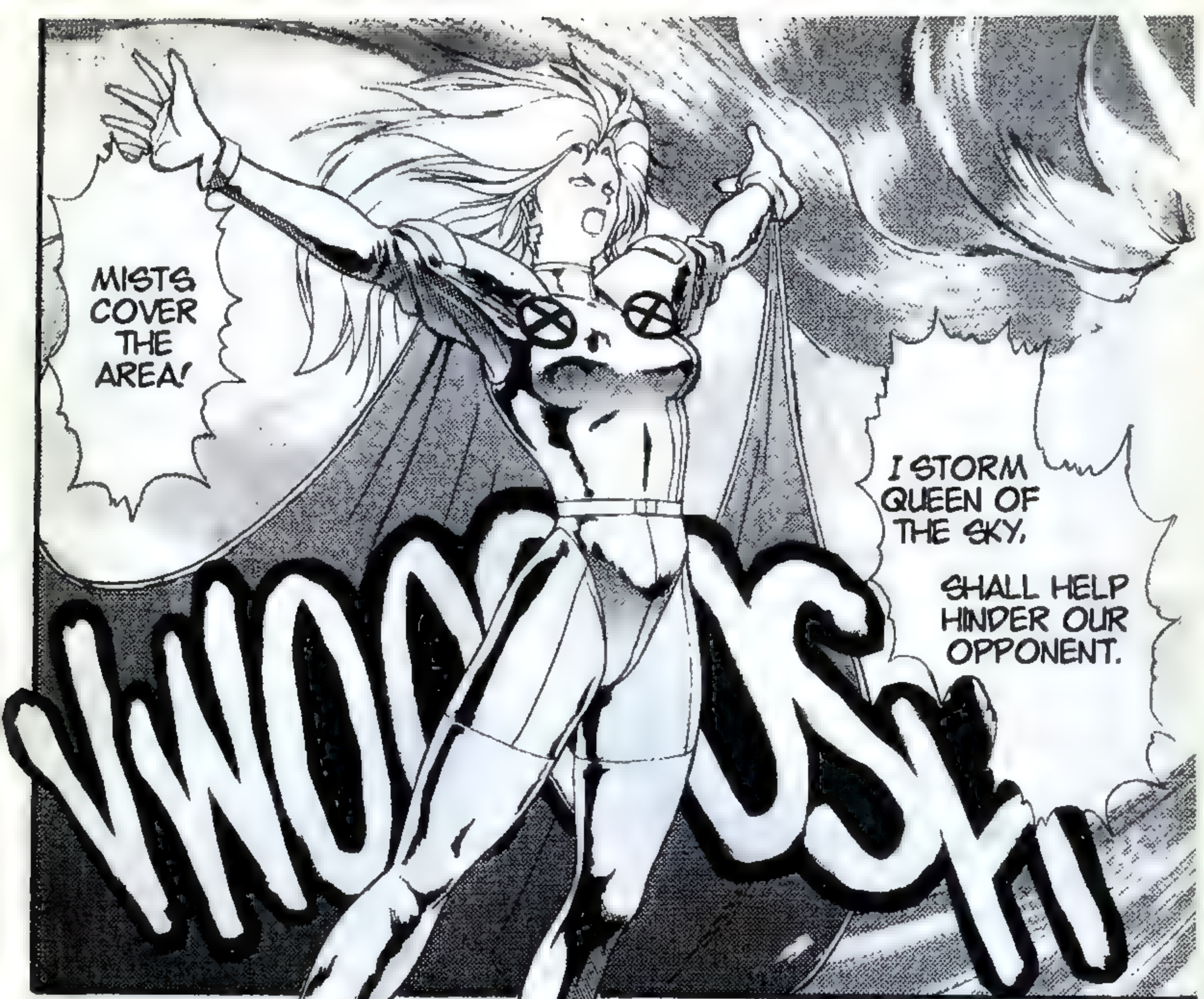




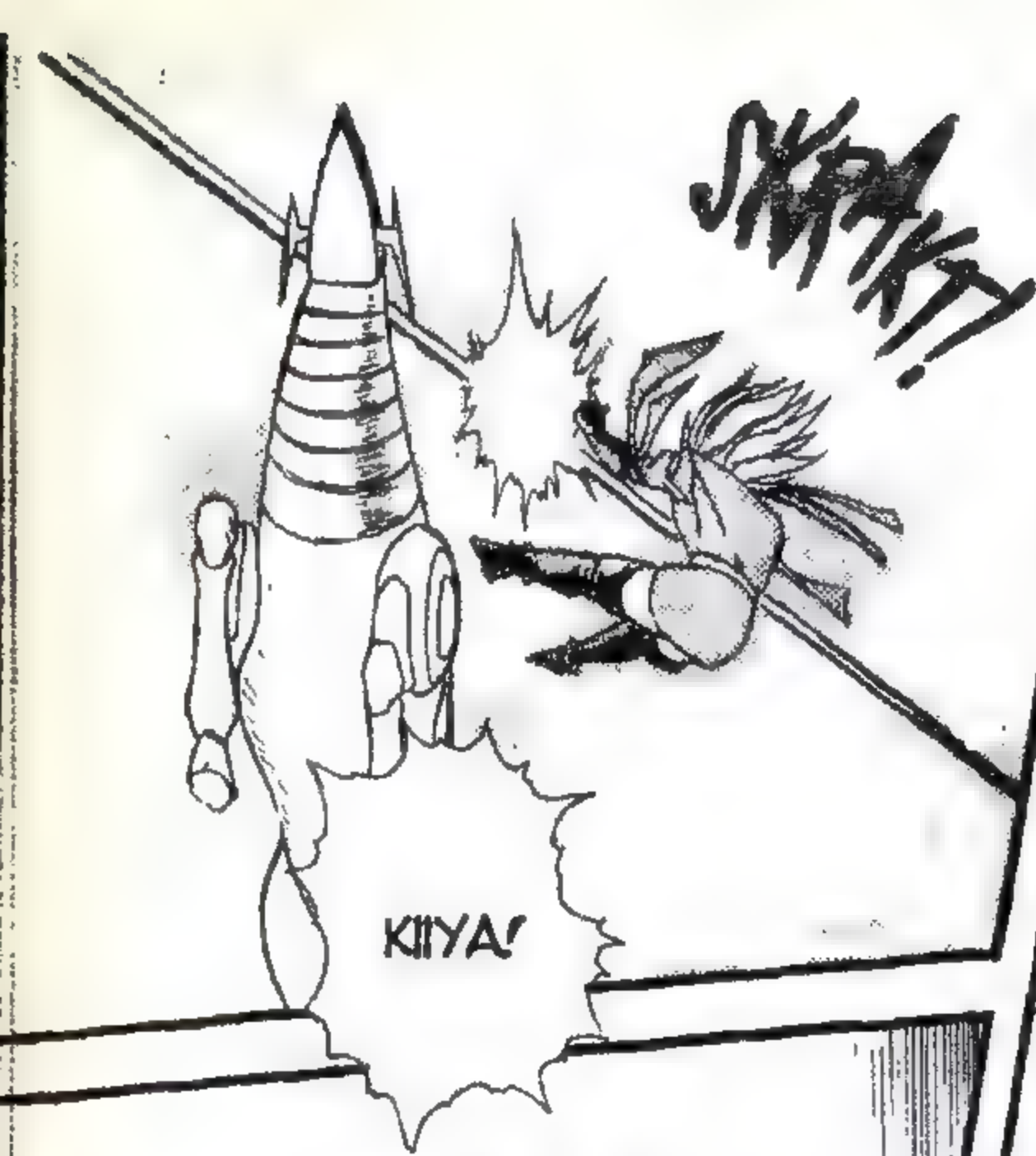












KIIYA!



THUD!



GUESS  
THAT  
PUTS  
AN END  
TO HER  
PLAGUE.

UUGH.



AH'LL  
STOP  
HIM.





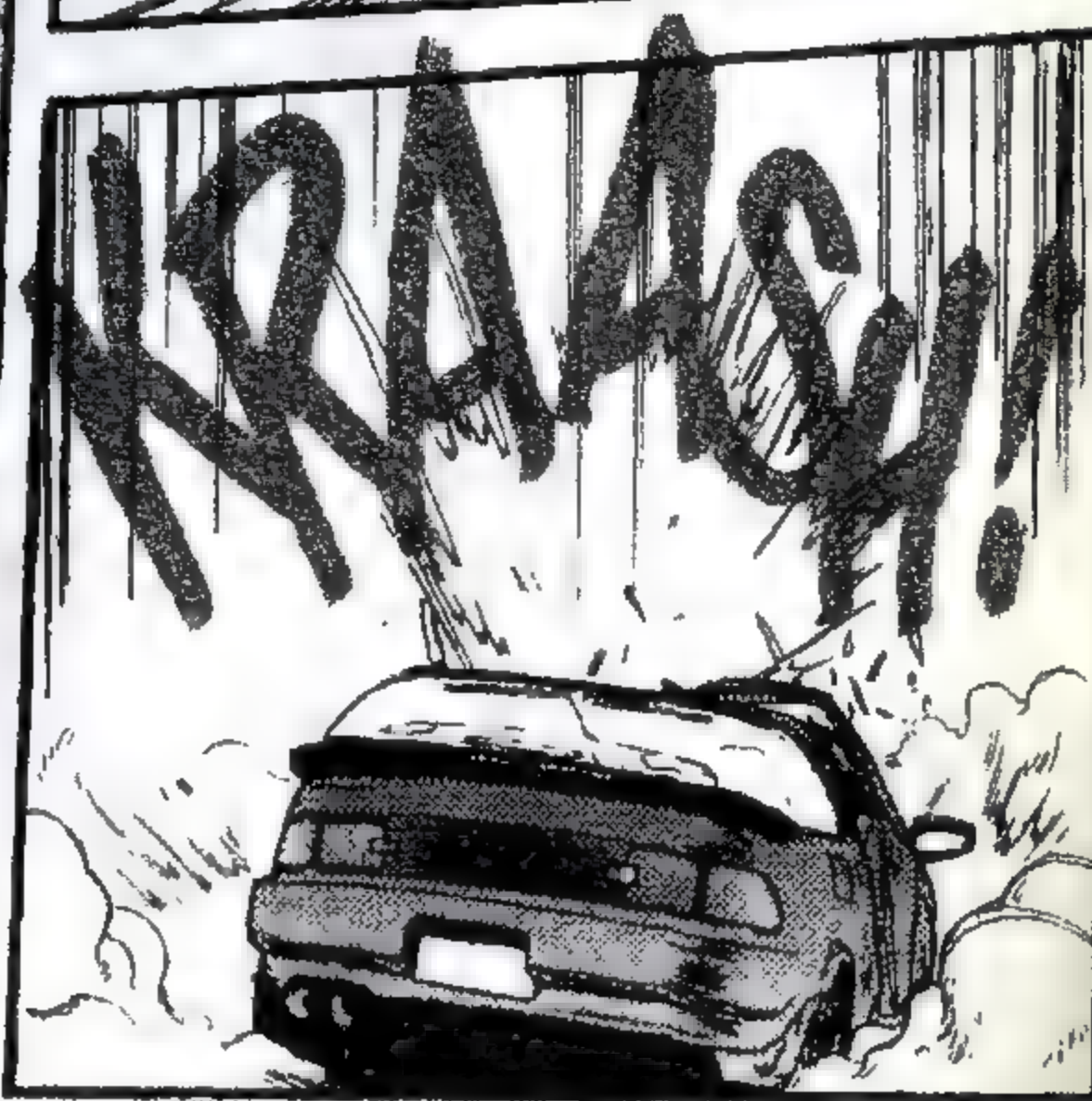




HEY,  
CAPTAIN!

DON'T  
YOU  
THINK  
YOU'RE  
FLYIN'  
TOO  
HIGH?

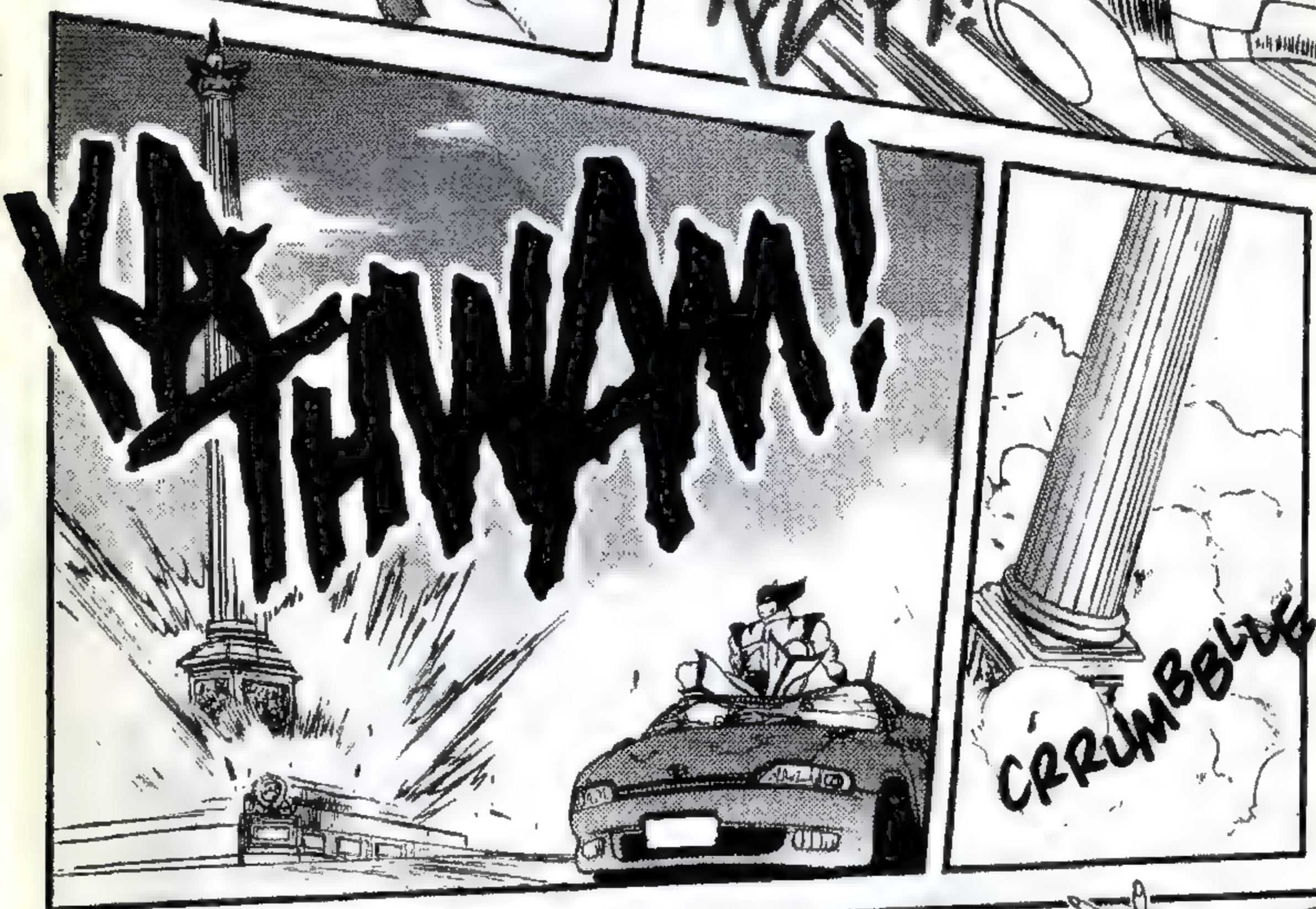
UUGH!



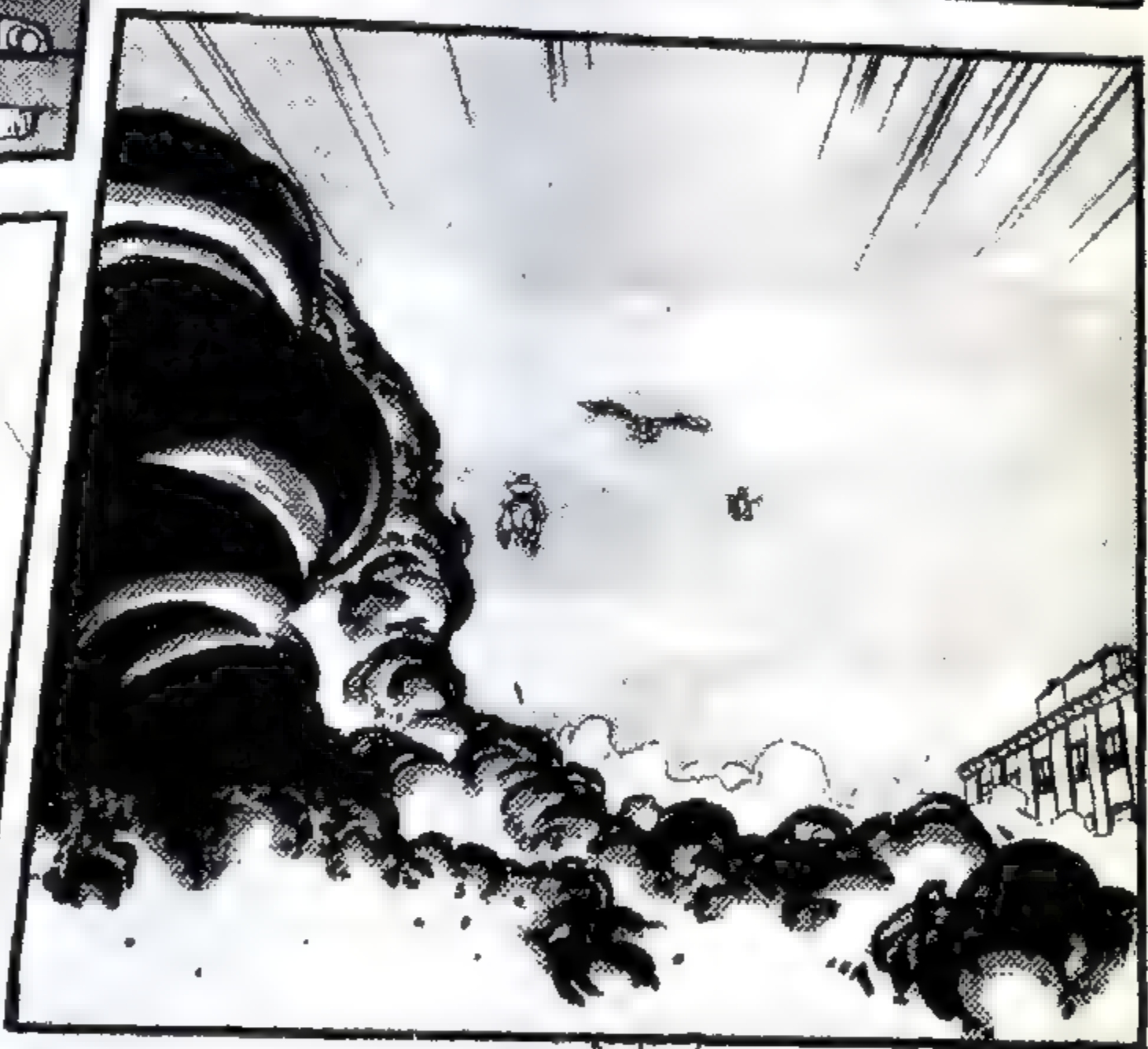
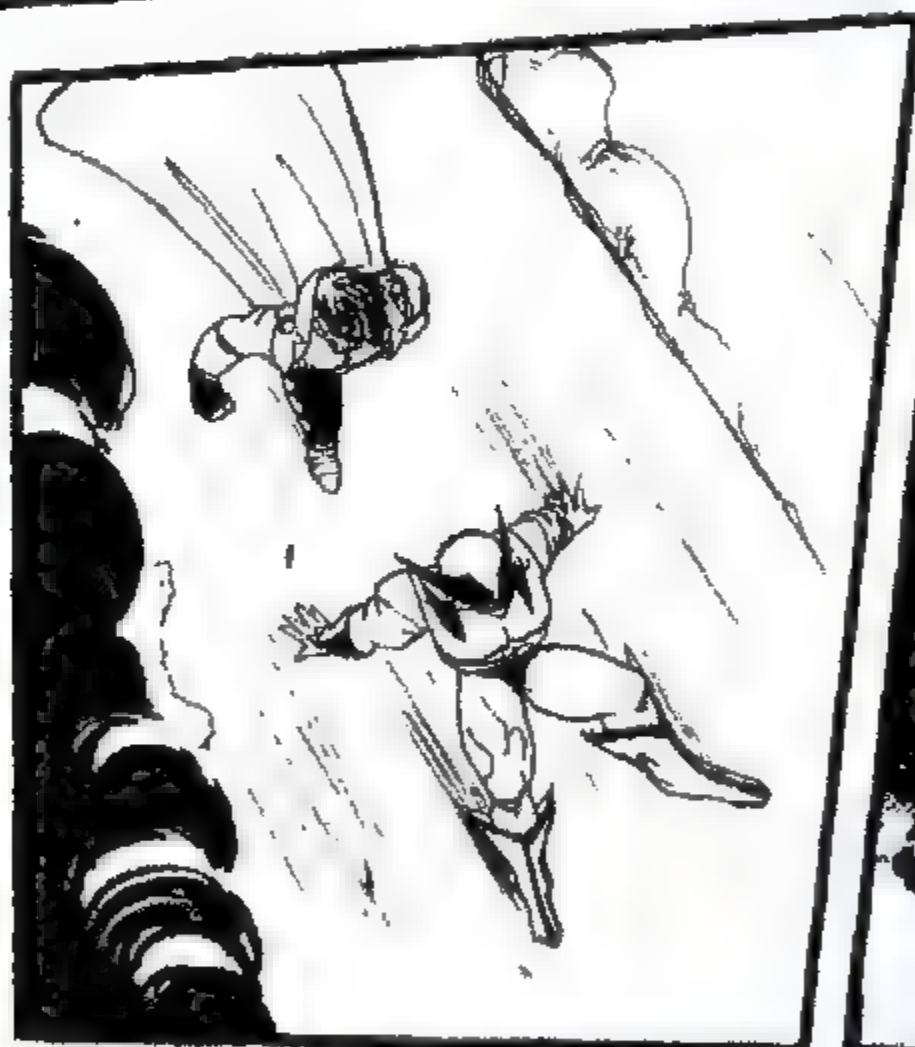
HE'S  
GOT NO  
SENSE OF  
HUMOR.

YAAAAHH!

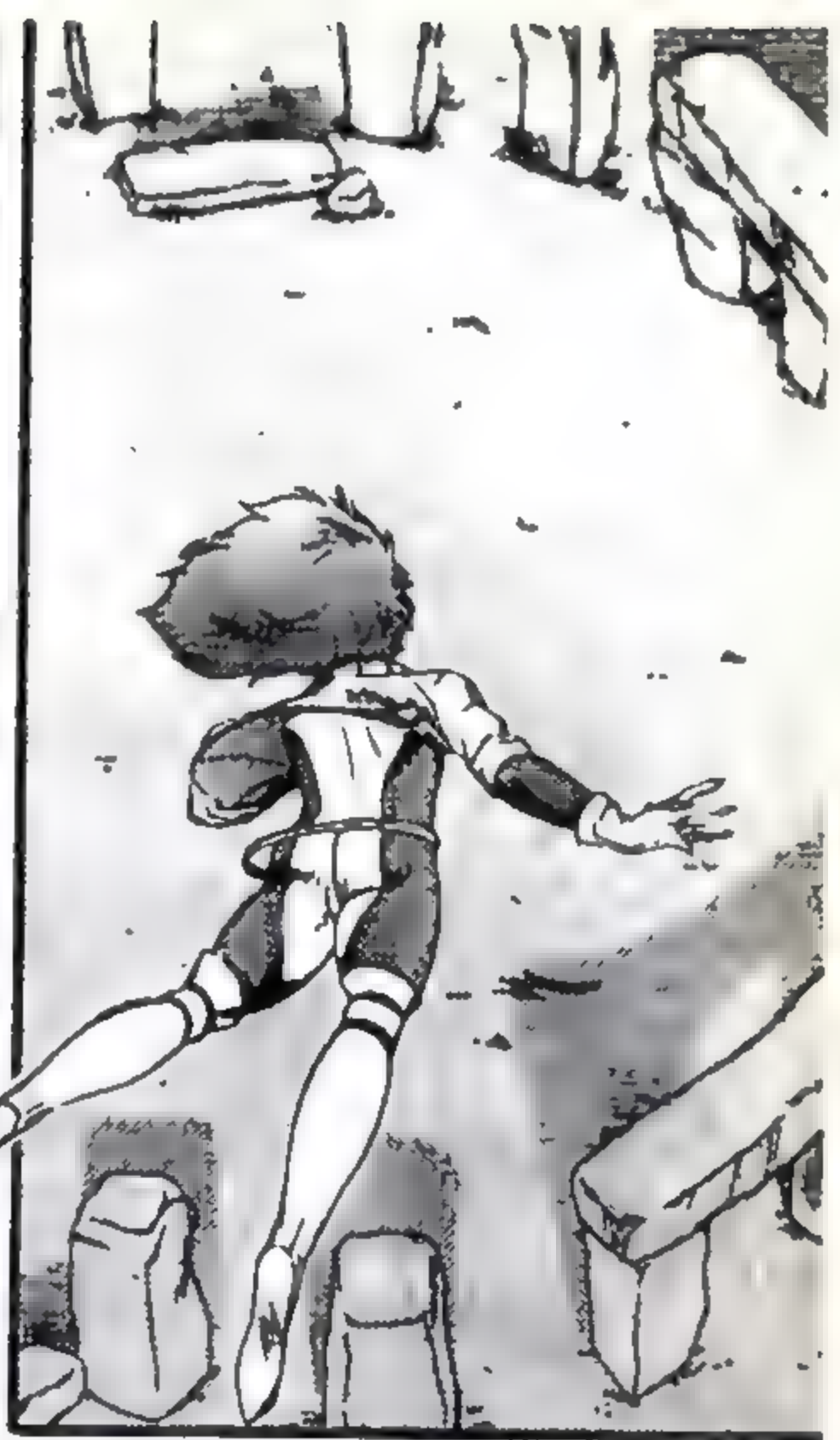




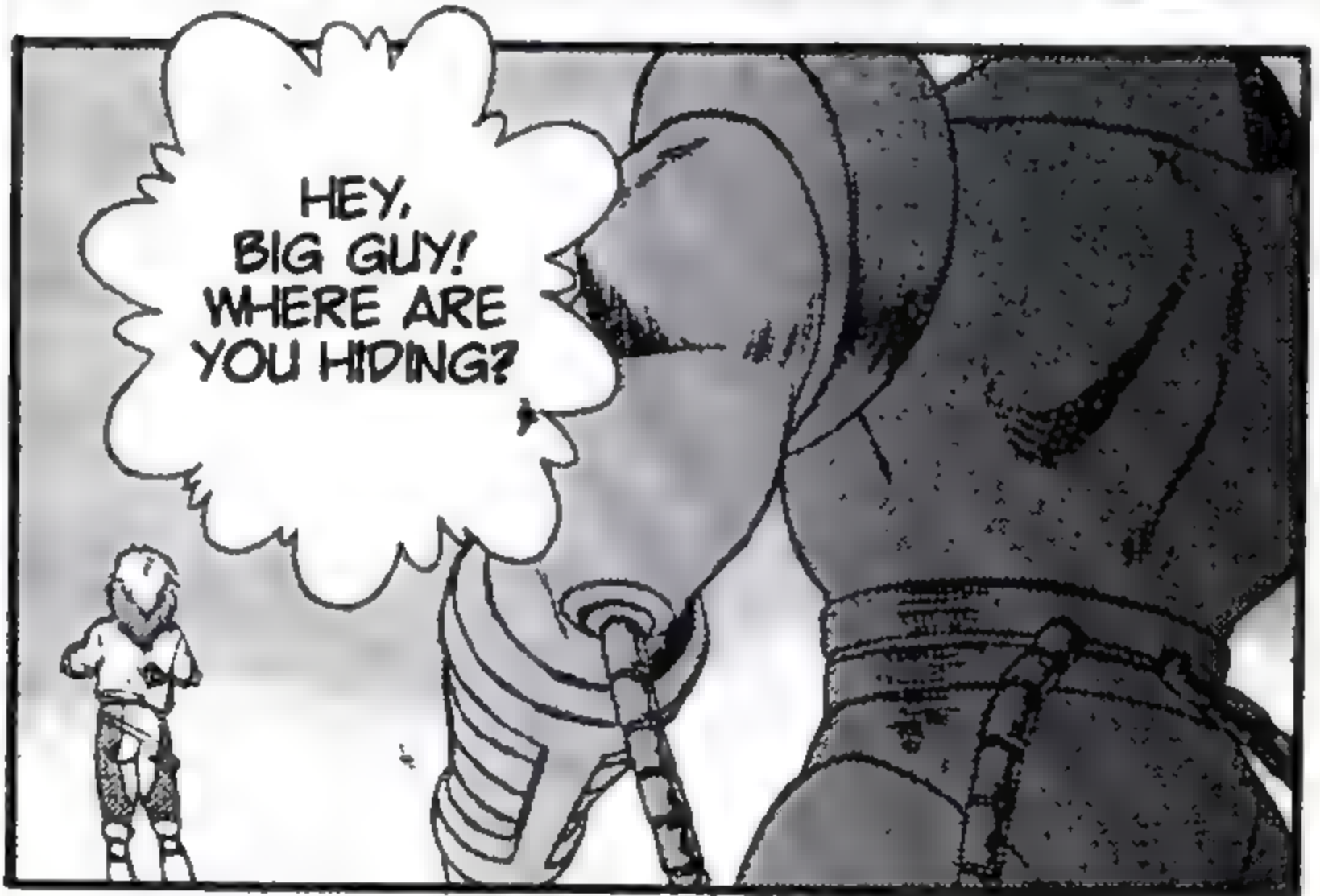








IT'D  
BE MUCH  
EASIER TO  
FIND IF THERE  
WAS A NAME  
PLATE.



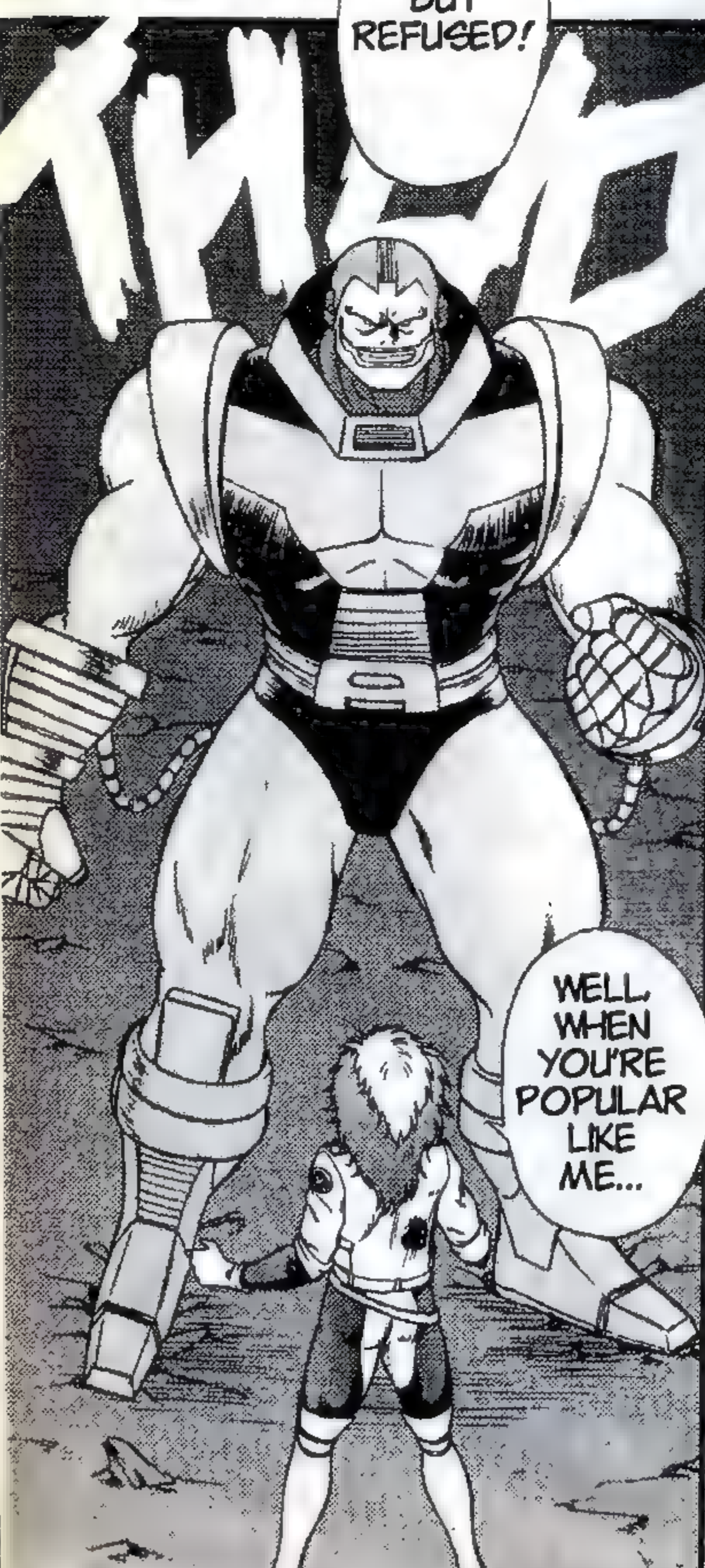
HEY,  
BIG GUY!  
WHERE ARE  
YOU HIDING?





YOU HAD  
THE CHANCE  
TO BECOME  
MY FIRST  
FOLLOWER.

BUT  
REFUSED!



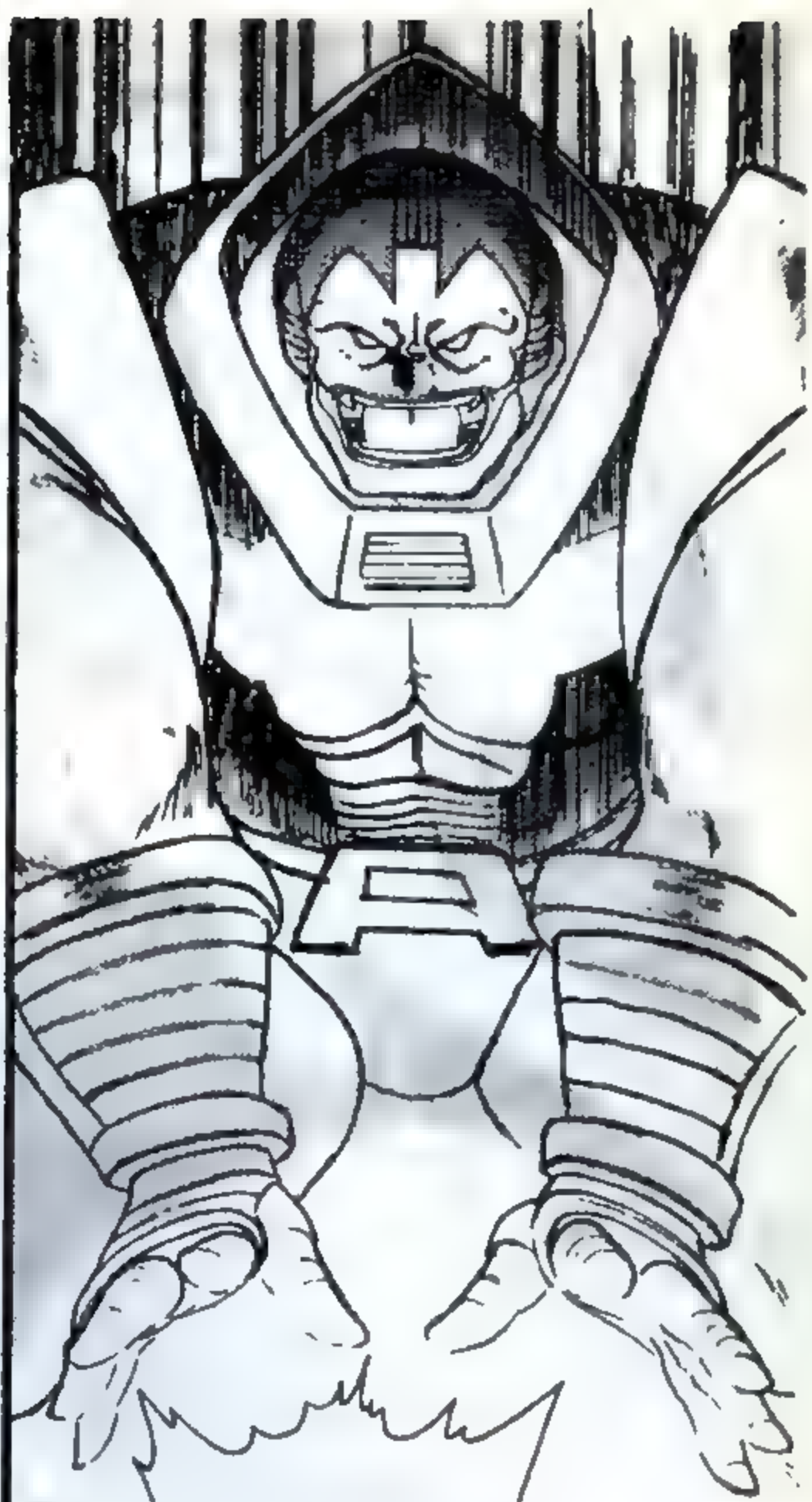
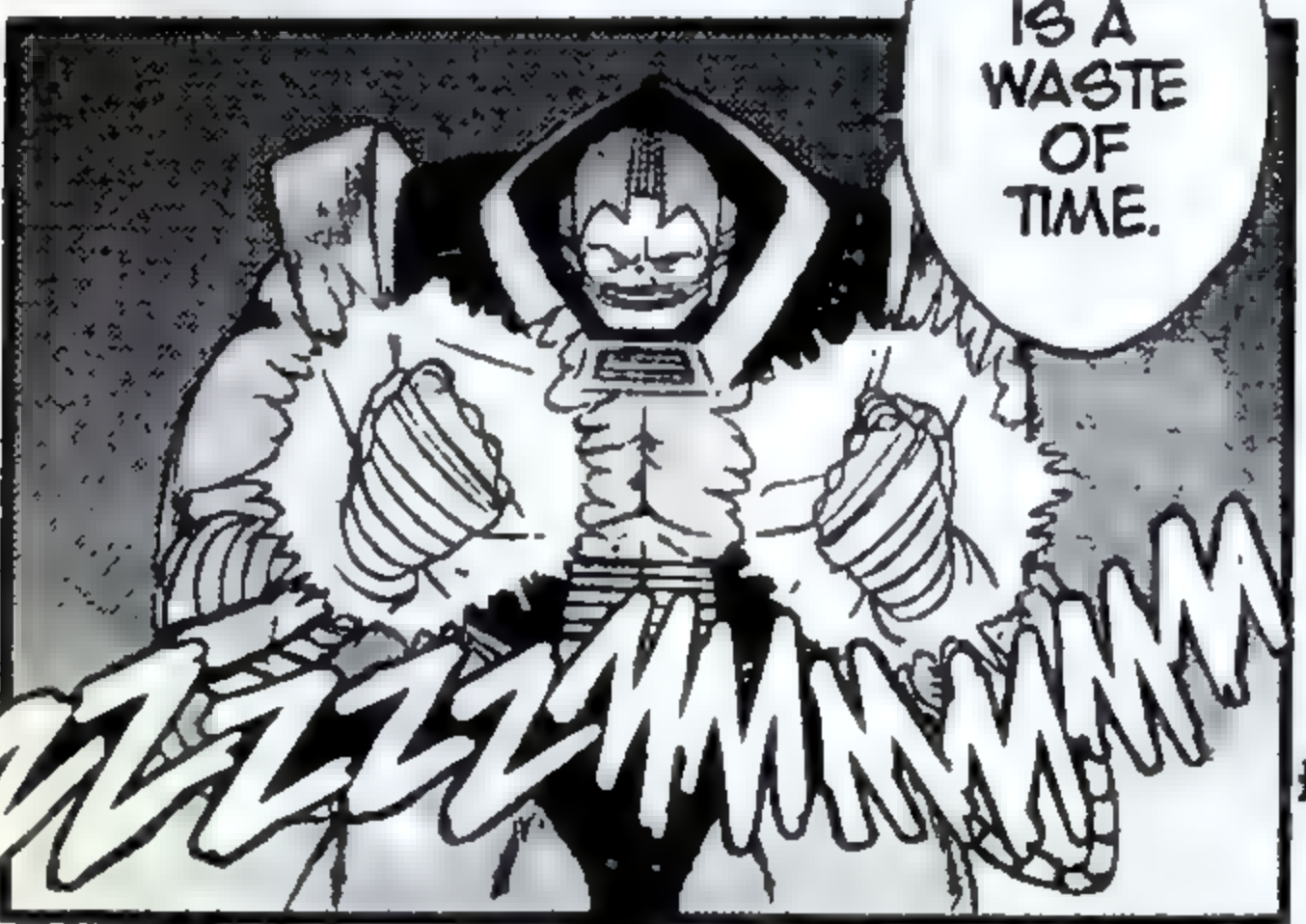
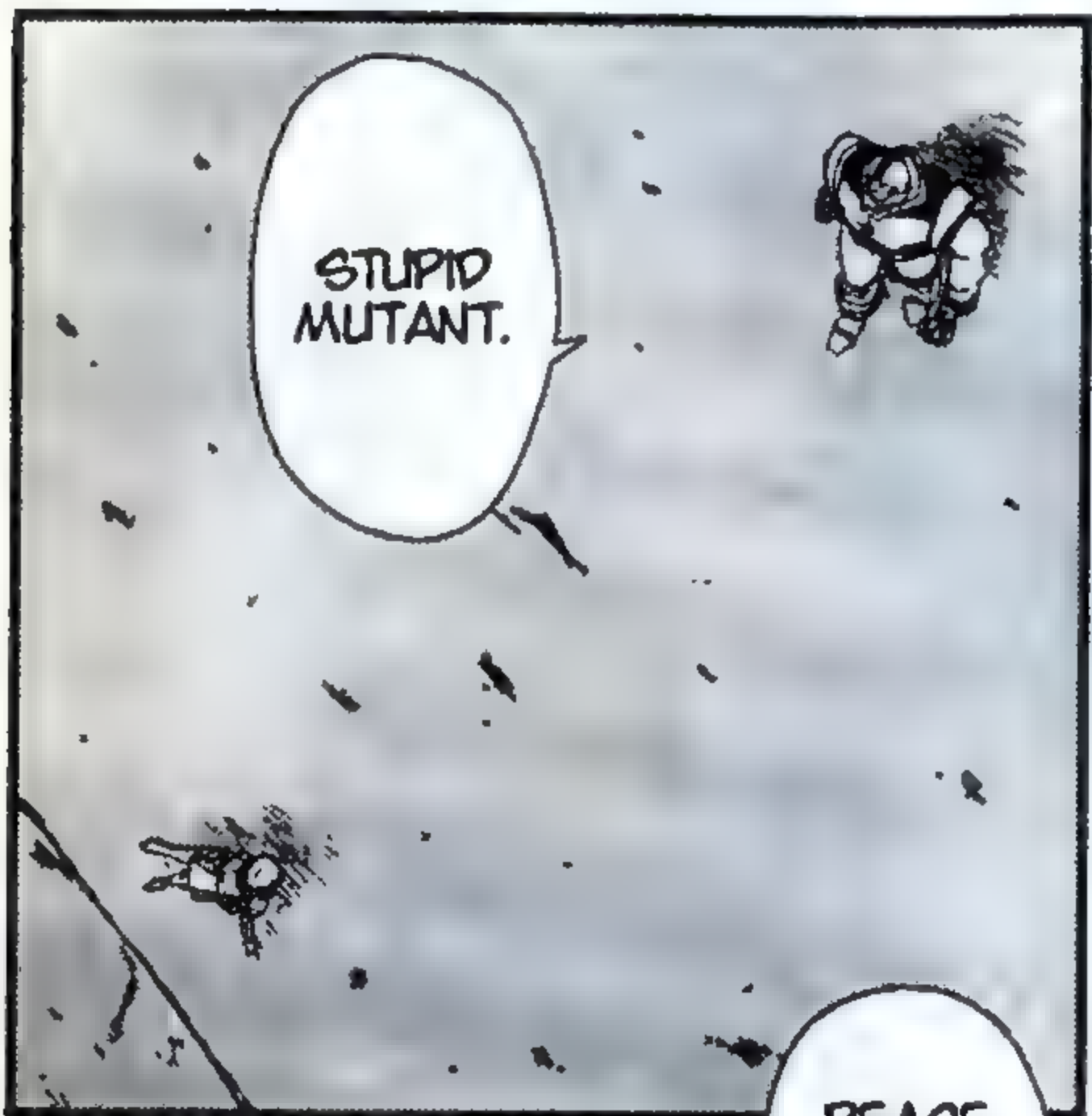
WELL,  
WHEN  
YOU'RE  
POPULAR  
LIKE  
ME...

SLASH!

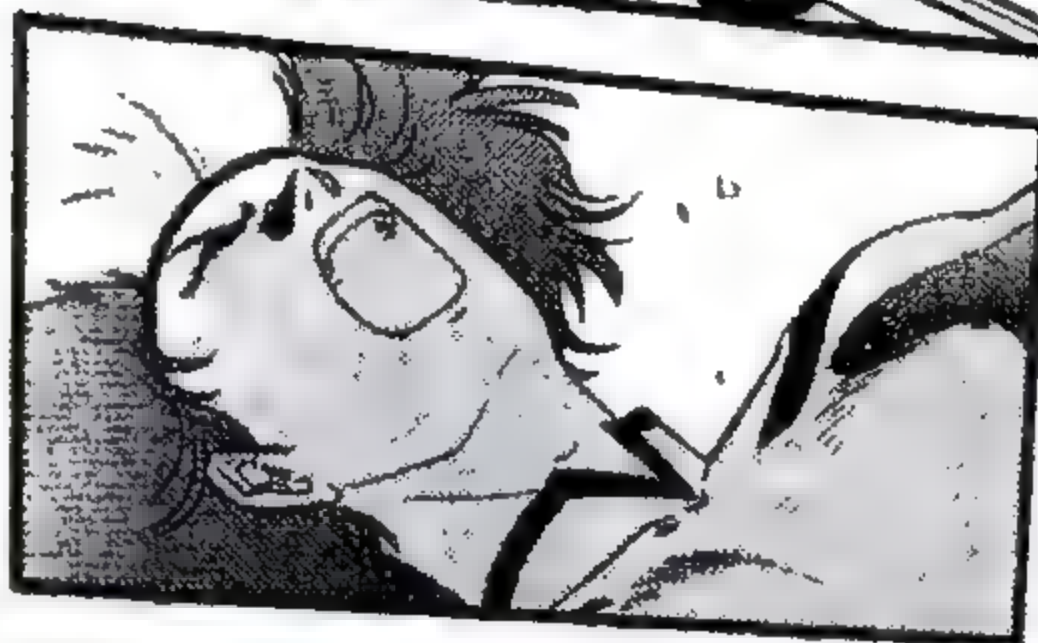
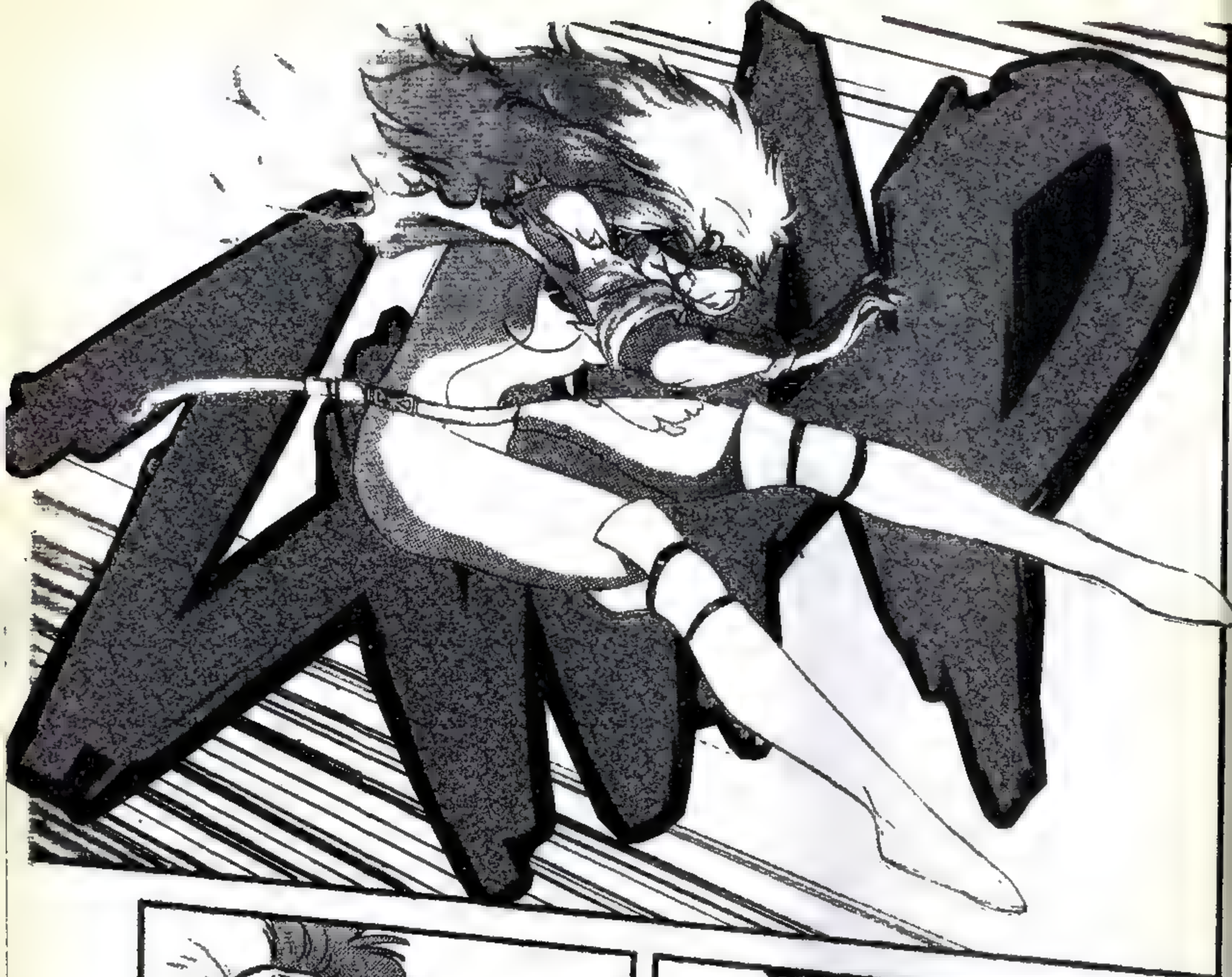
WOOSH!

BOOM!







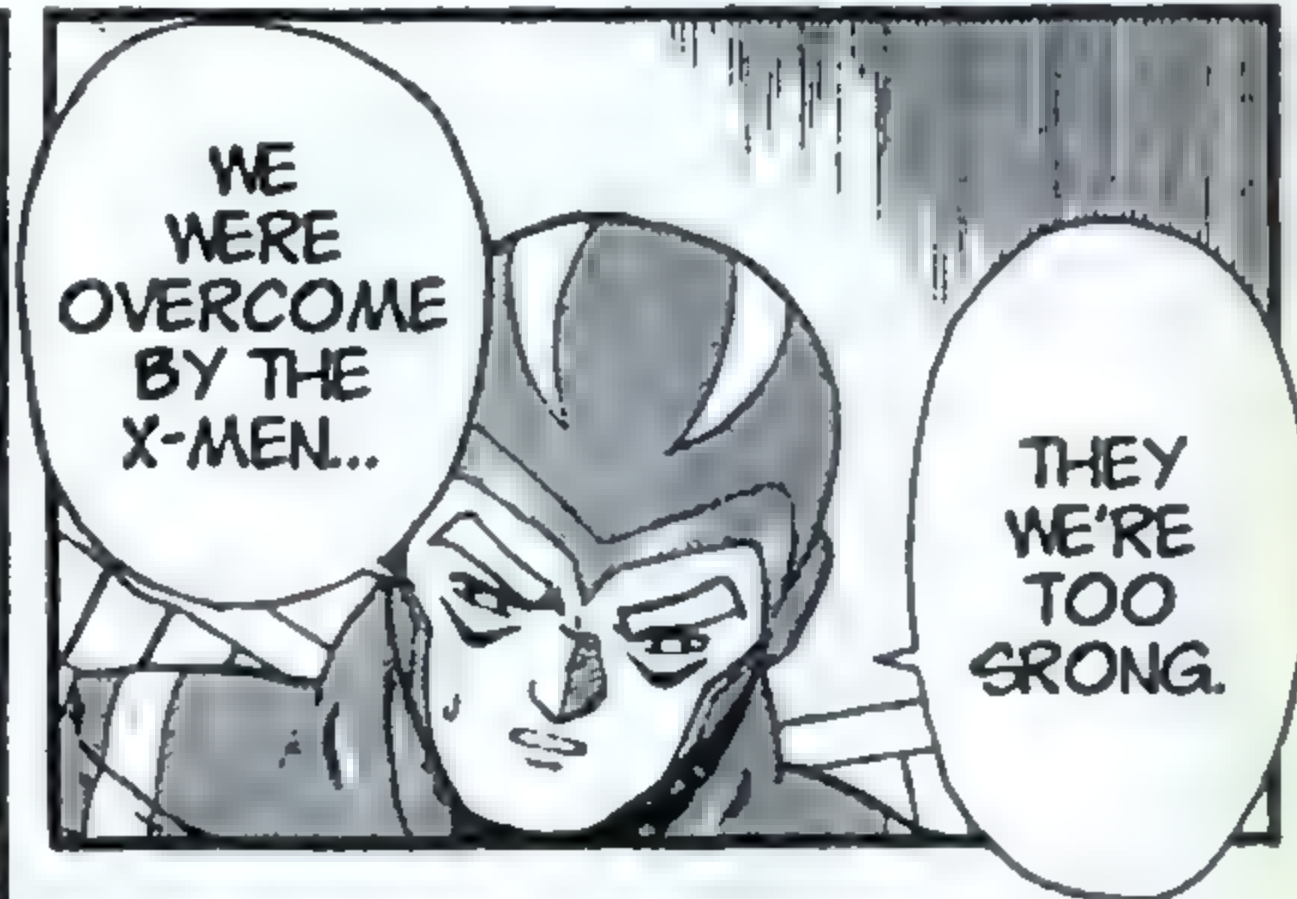
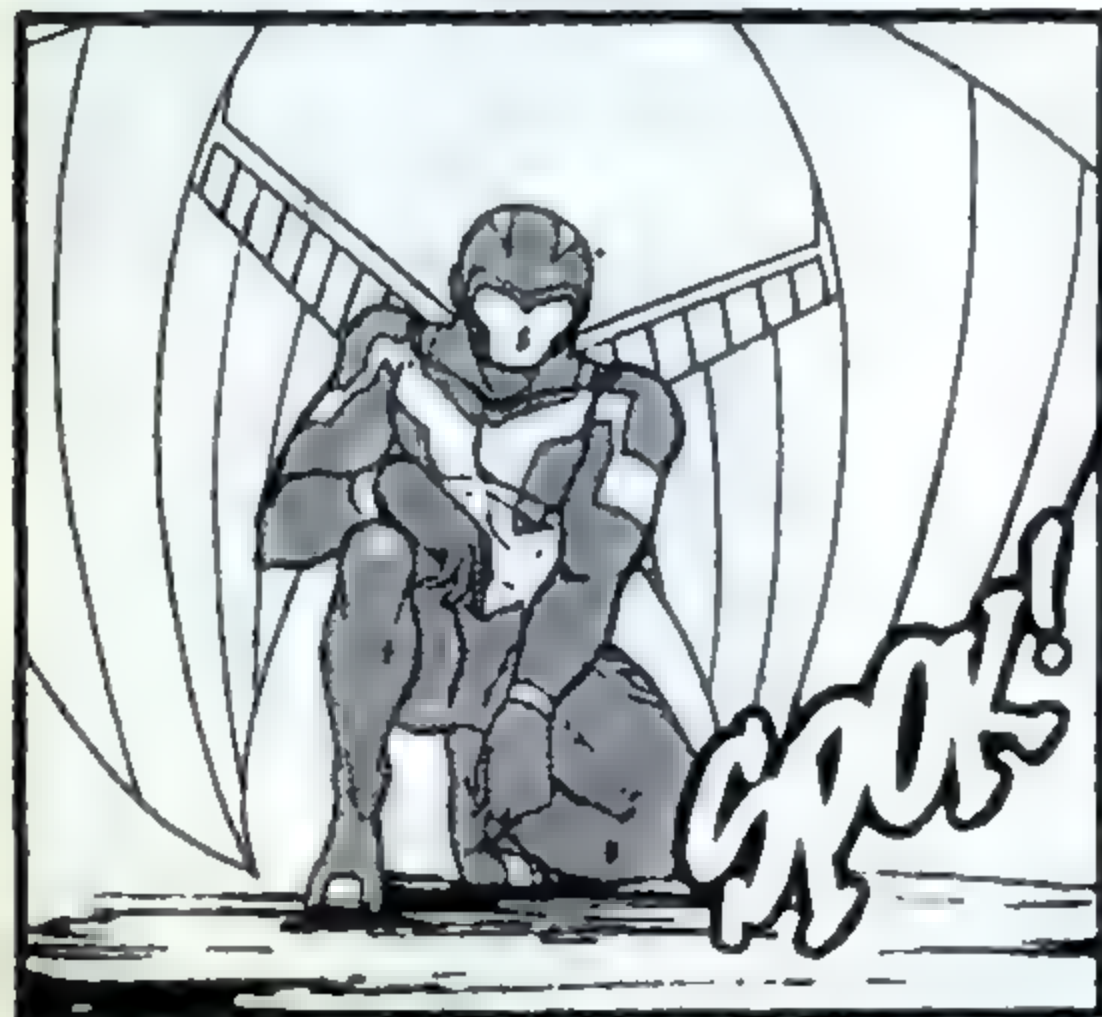
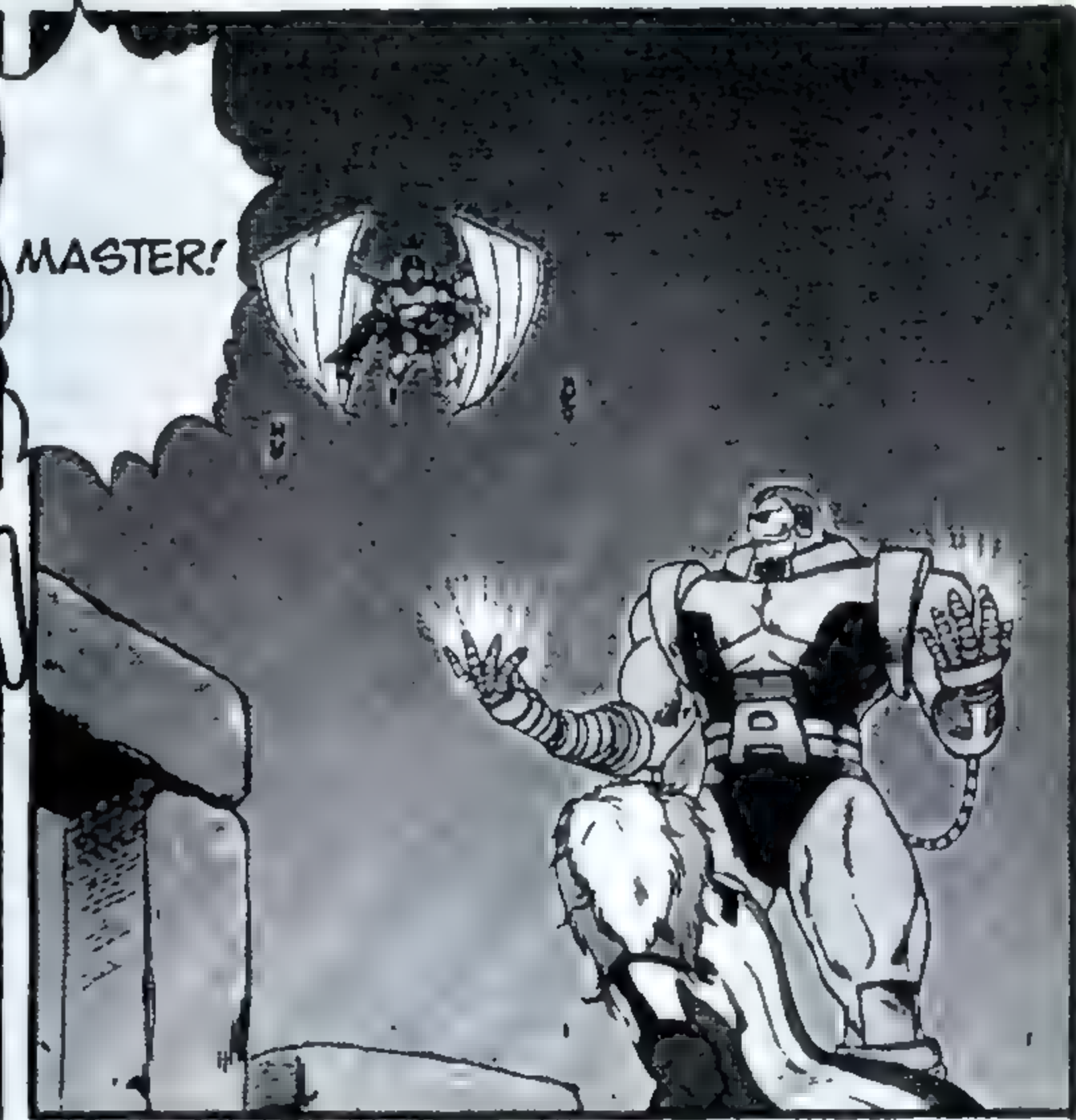


POOR,  
LITTLE  
MUTANT.

I'LL  
KILL YOU  
WITH MY  
BARE  
HANDS.





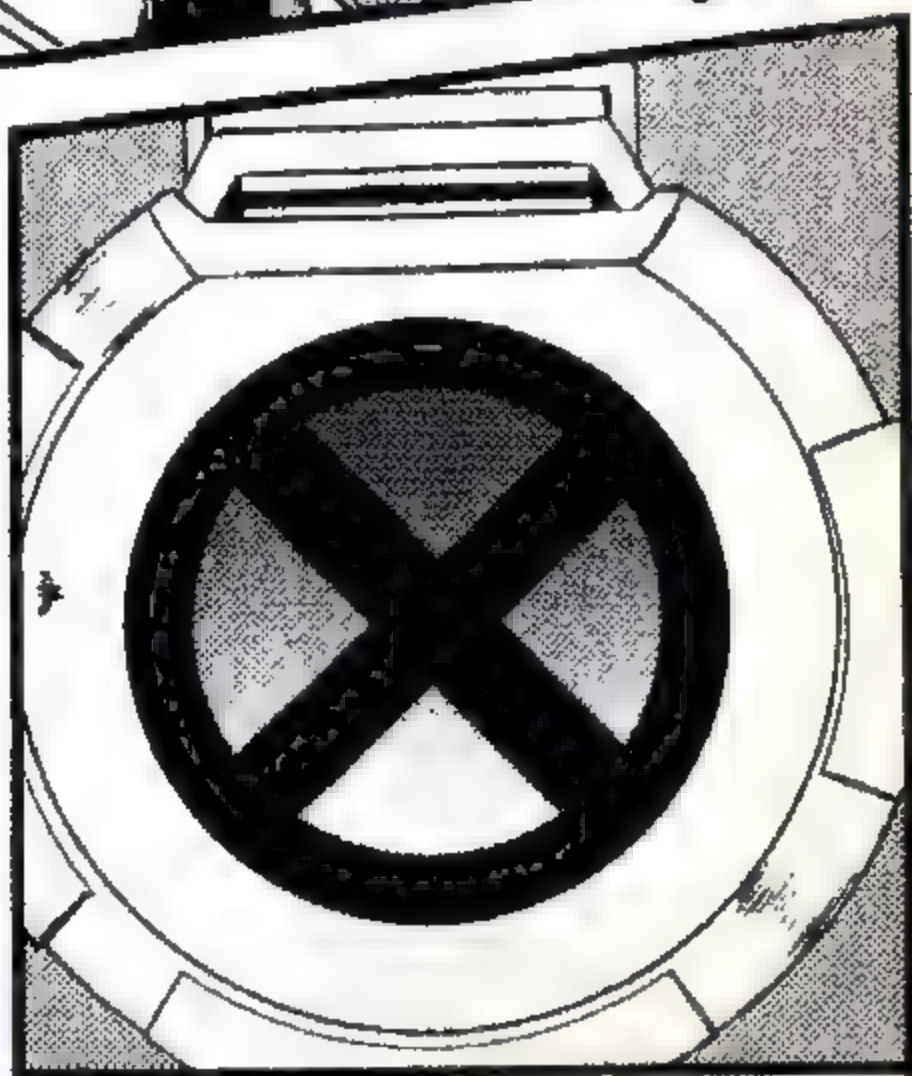
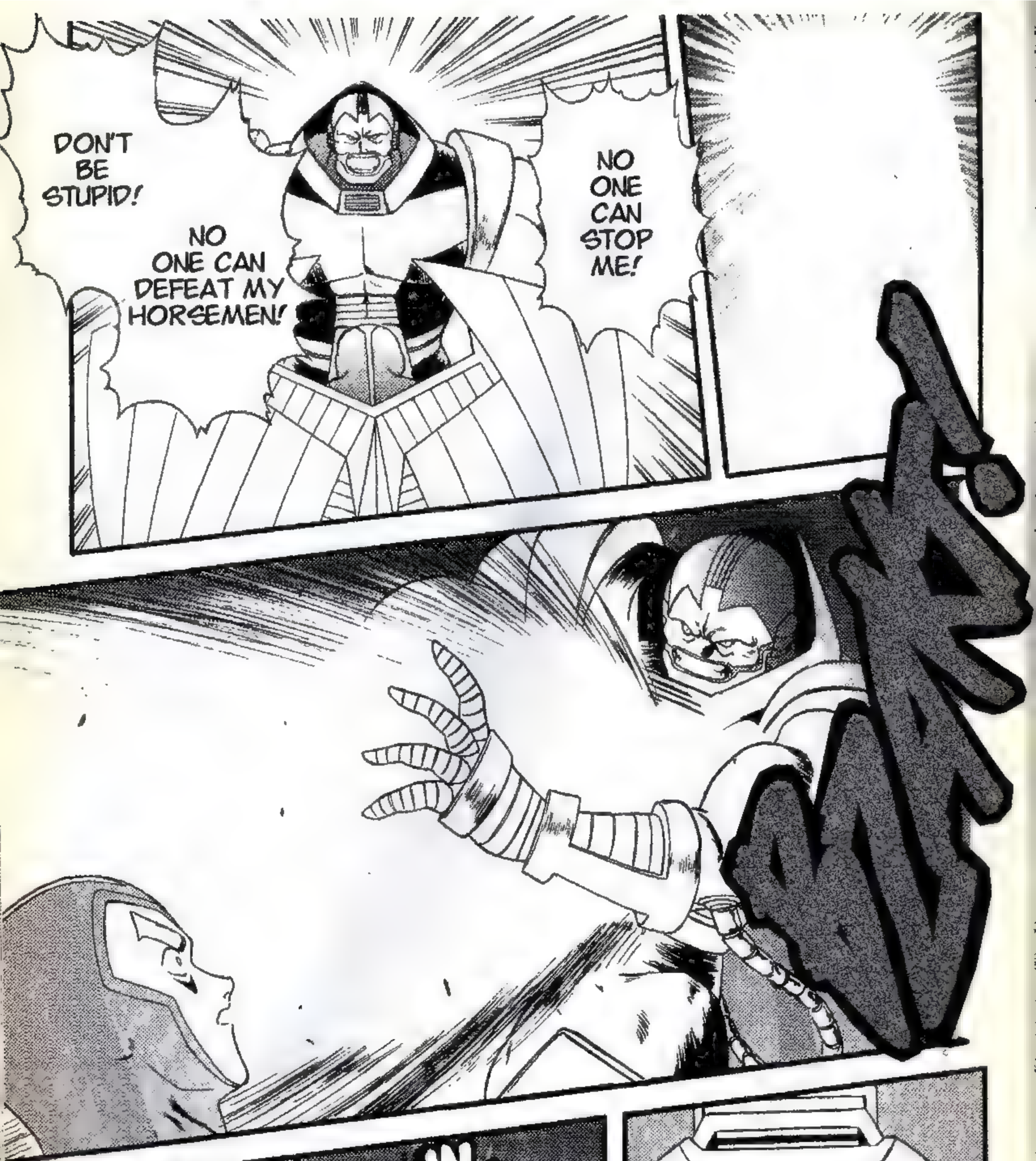




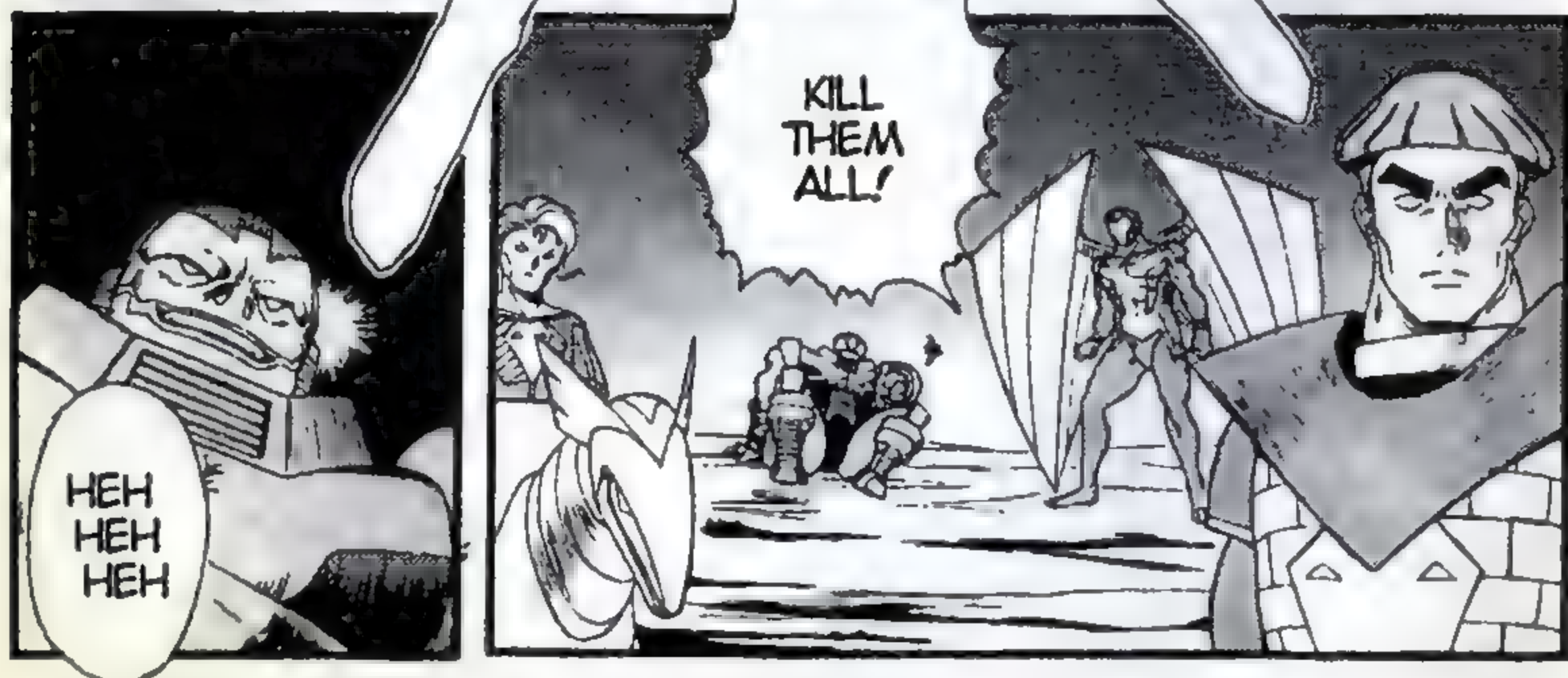
DON'T  
BE  
STUPID!

NO  
ONE CAN  
DEFEAT MY  
HORSEMEN!

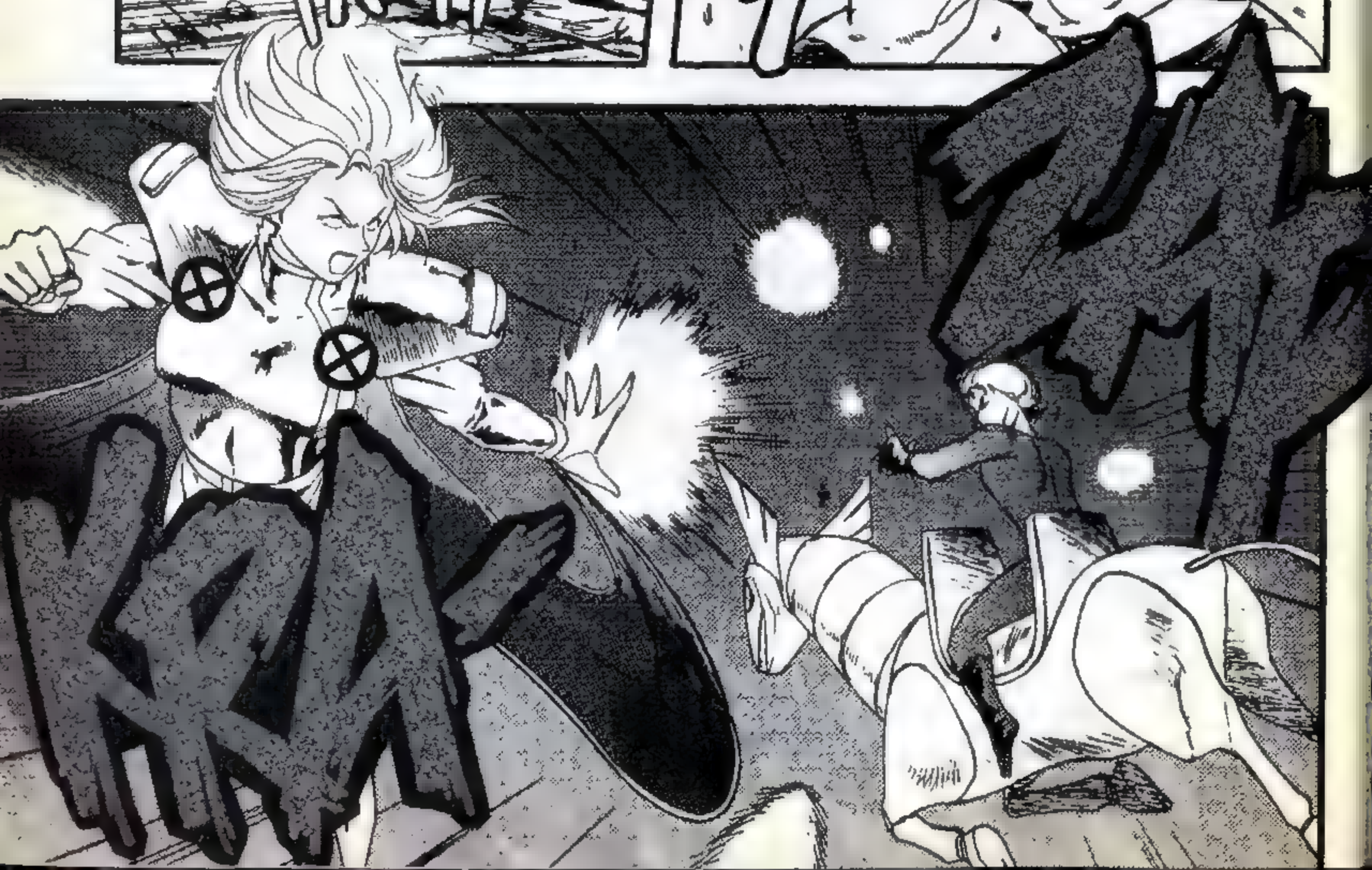
NO  
ONE  
CAN  
STOP  
ME!



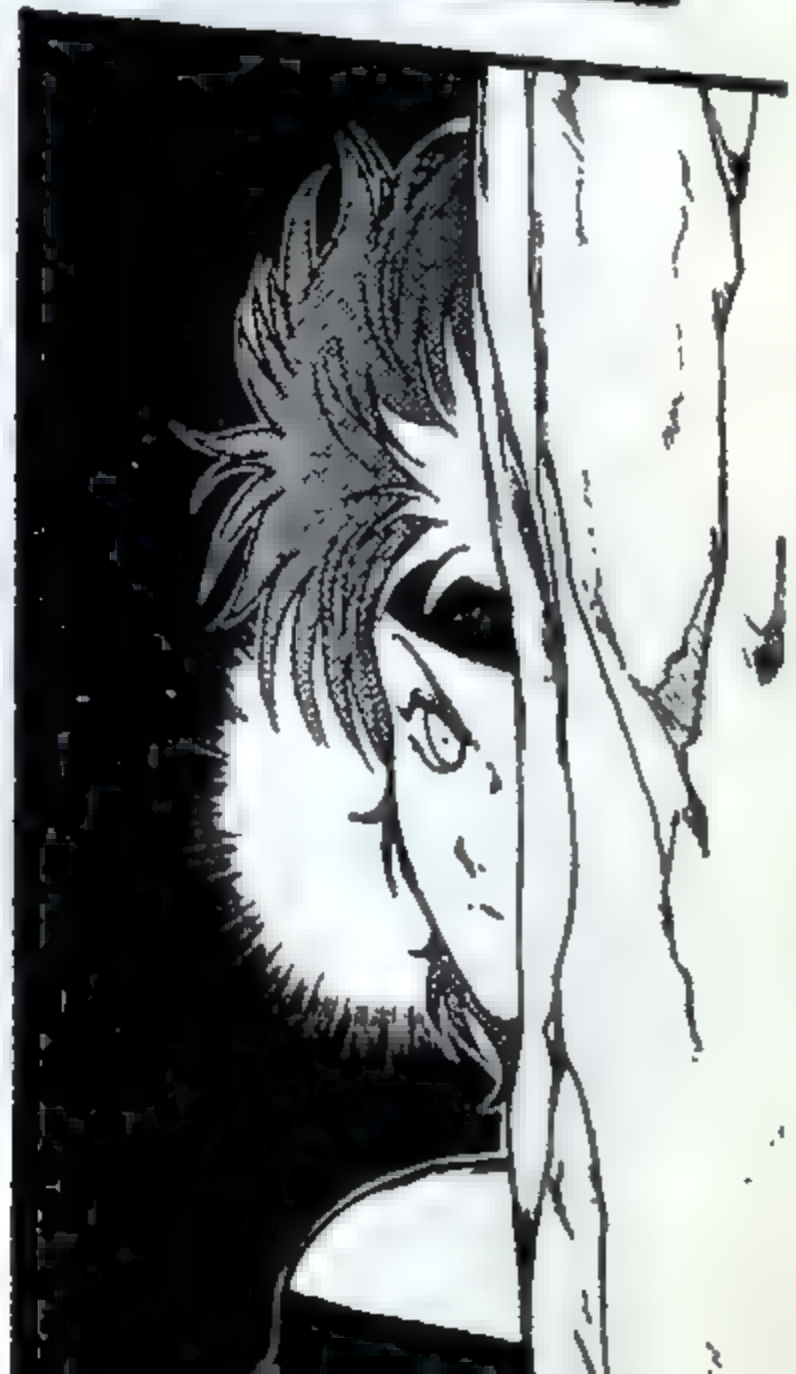
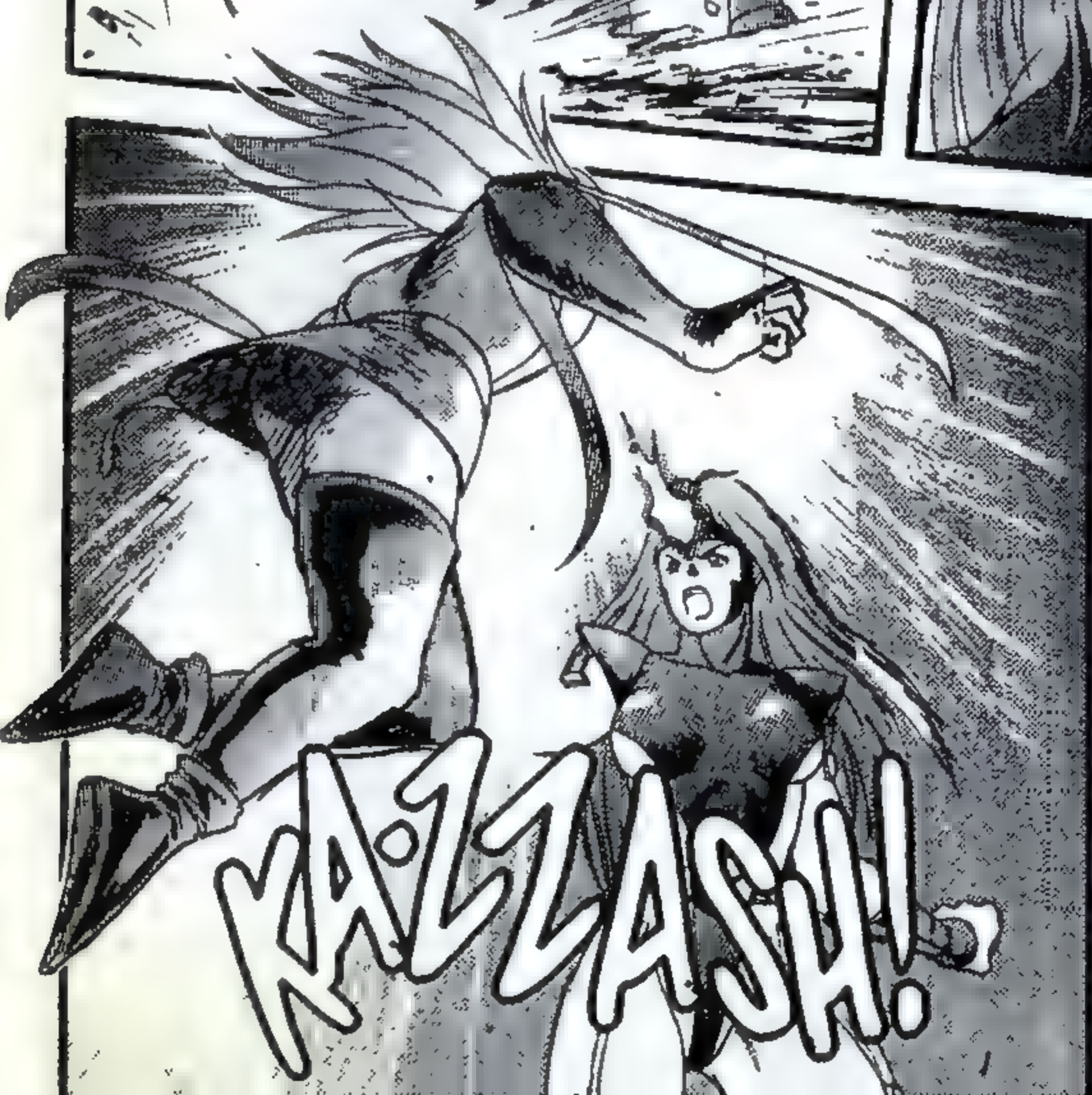
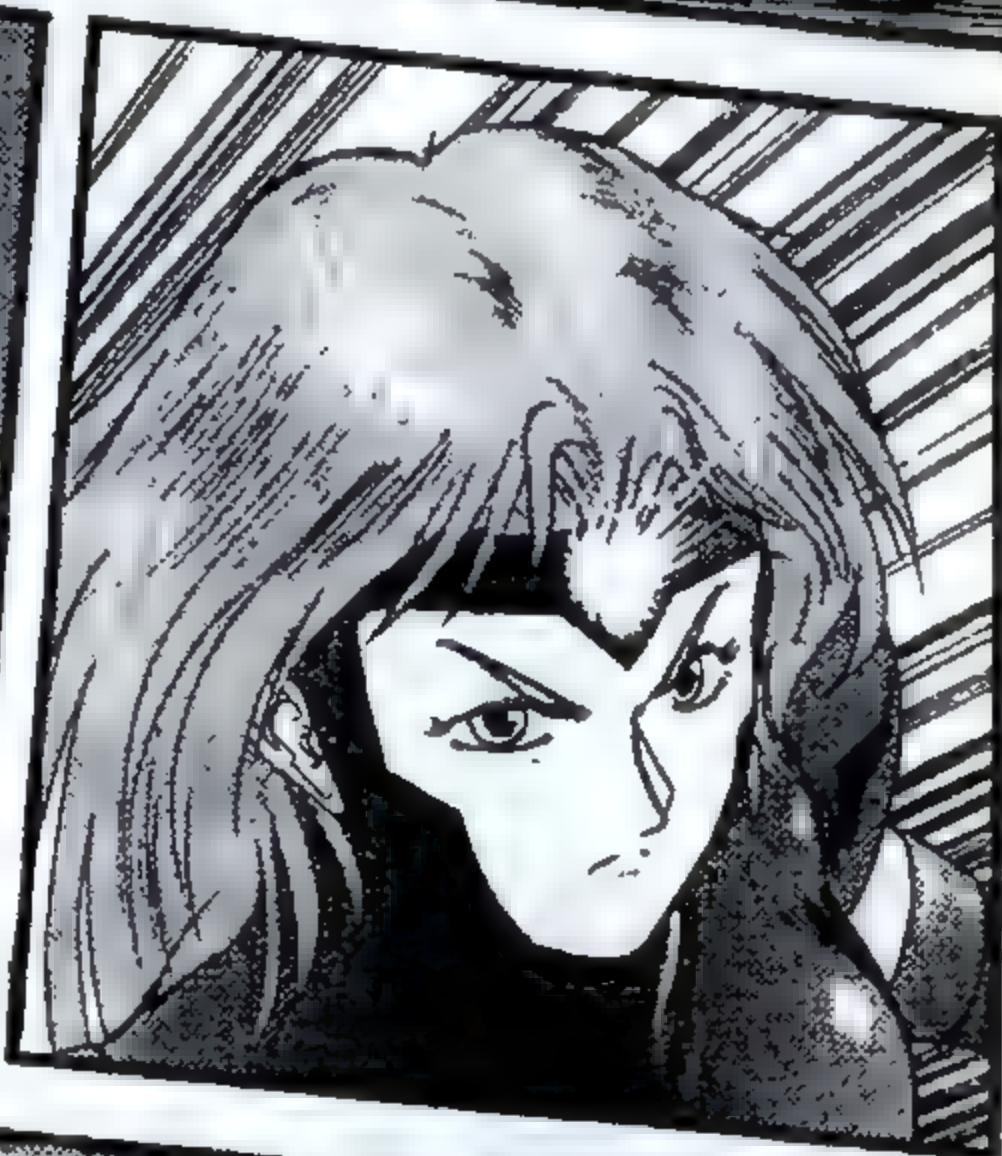
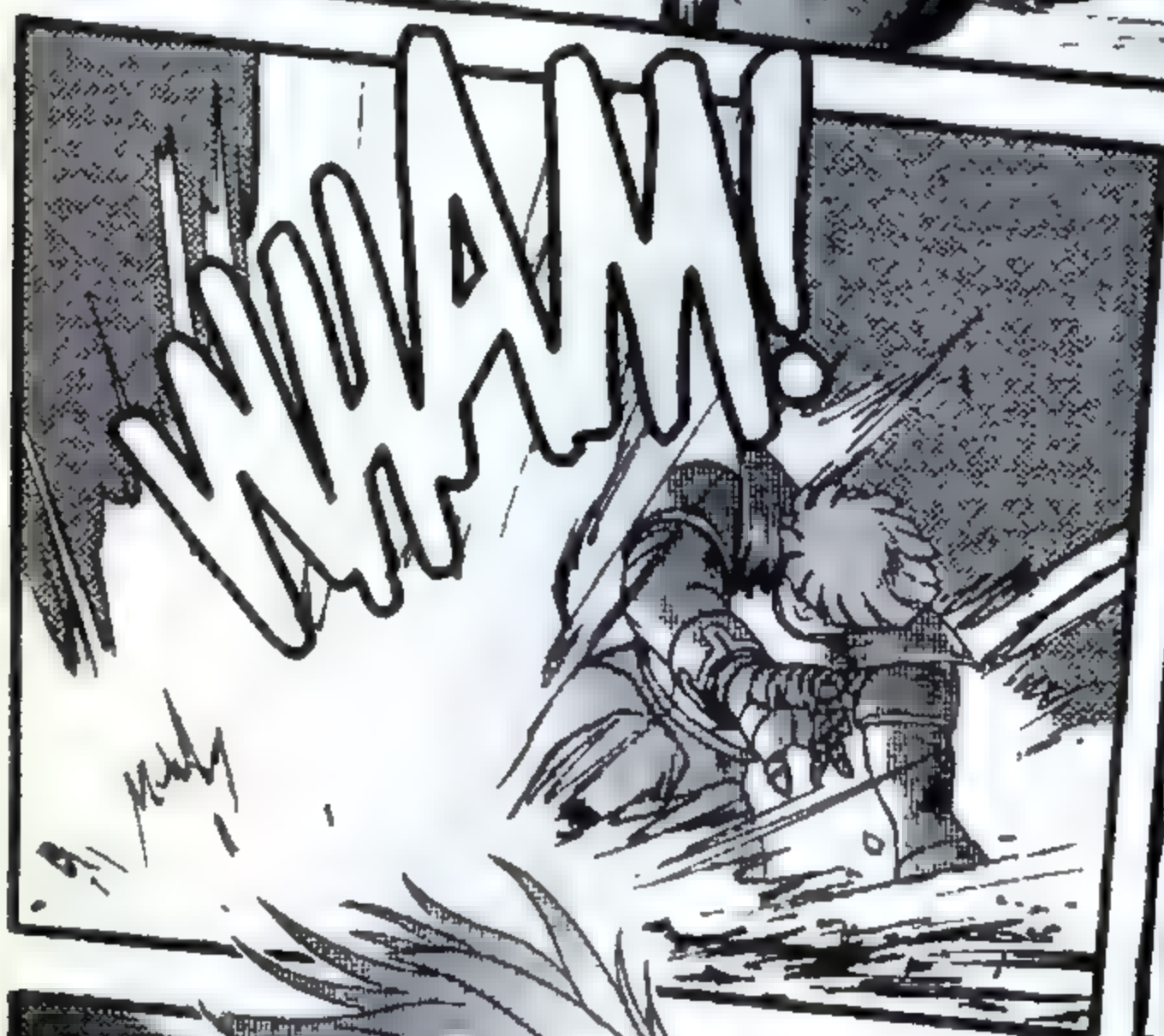








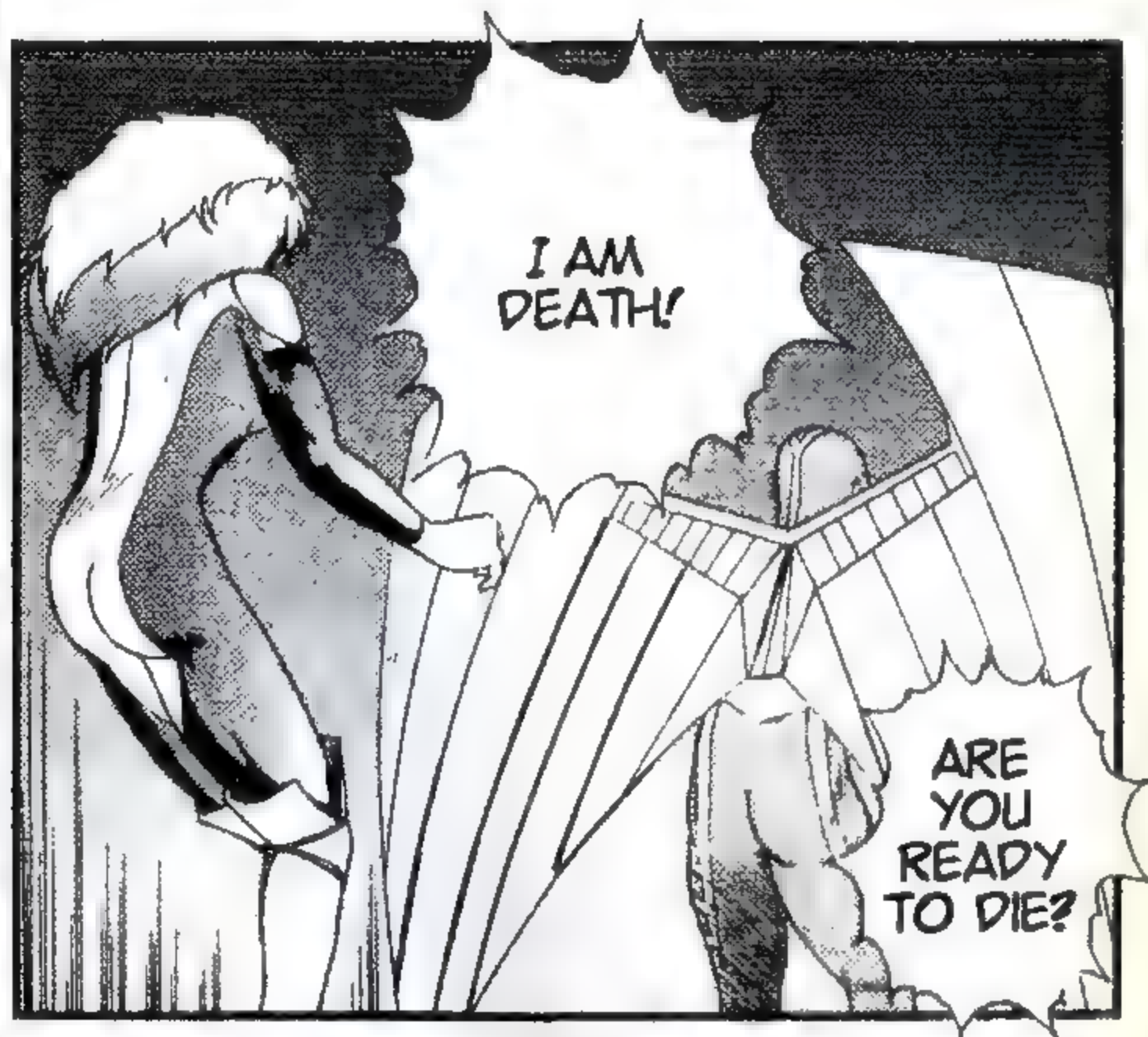






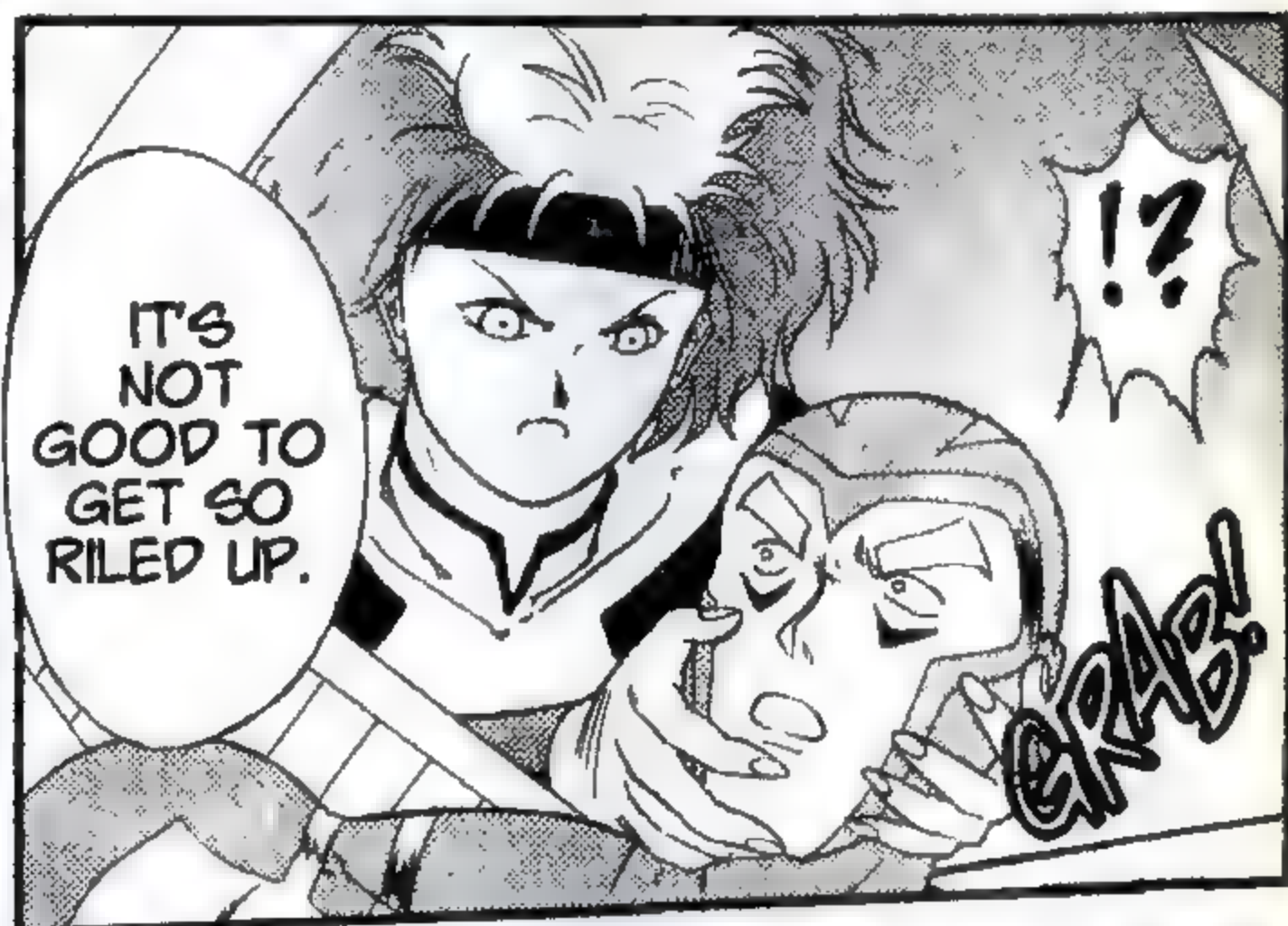


AH'VE  
GOT TO  
ABSORB  
HIS  
ANGER.



I AM  
DEATH!

ARE  
YOU  
READY  
TO DIE?



IT'S  
NOT  
GOOD TO  
GET SO  
RILED UP.

!?

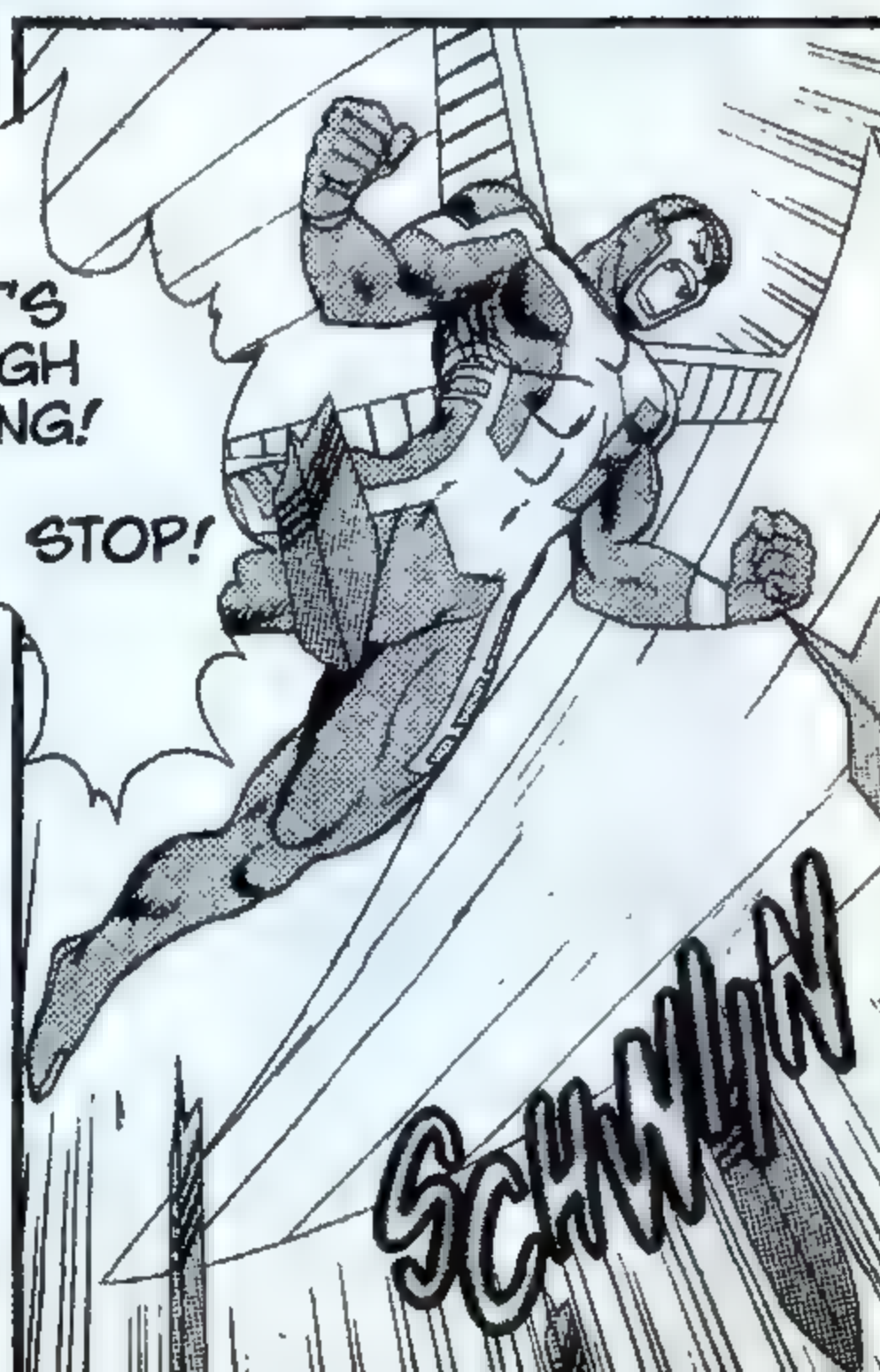
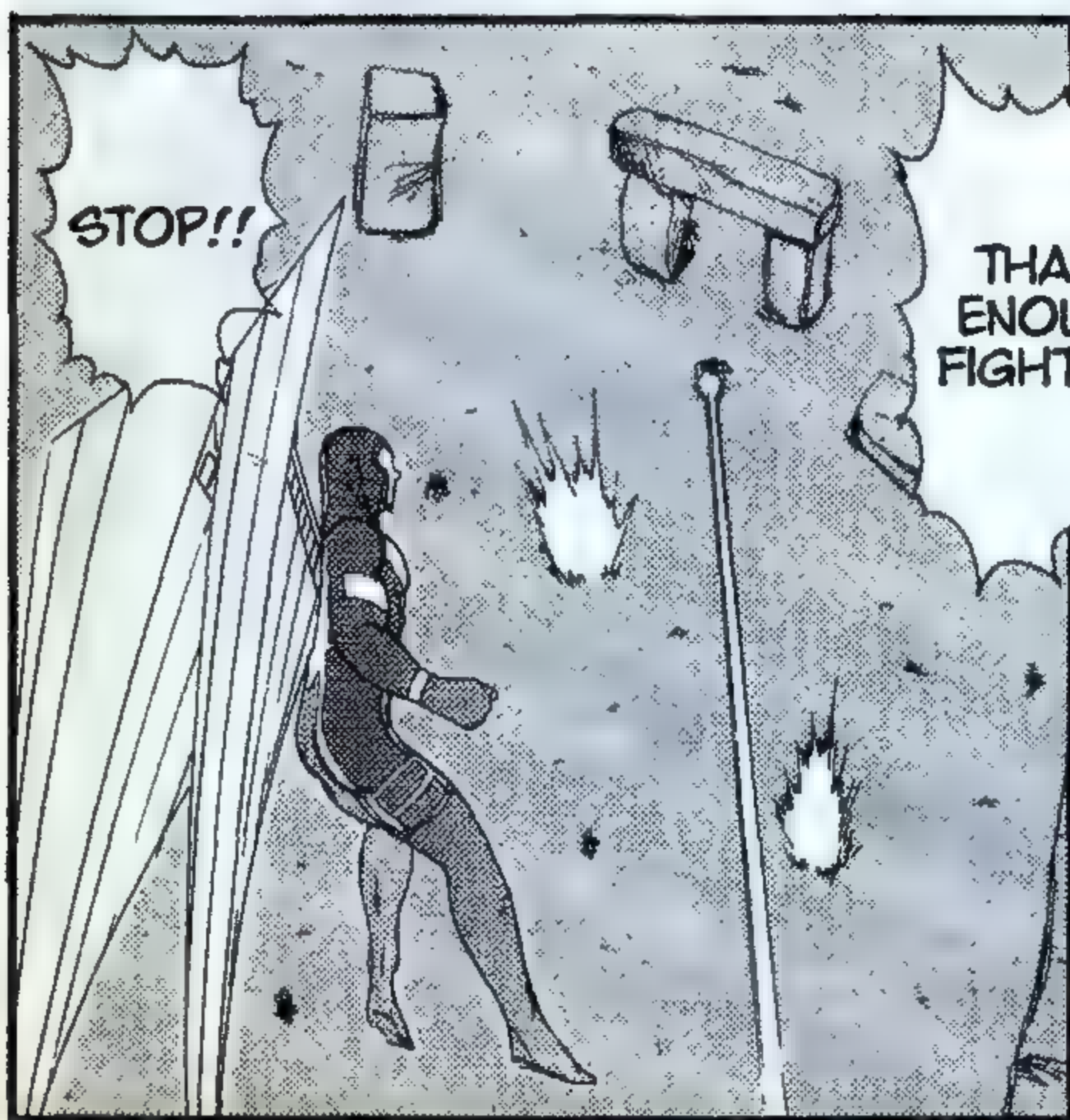
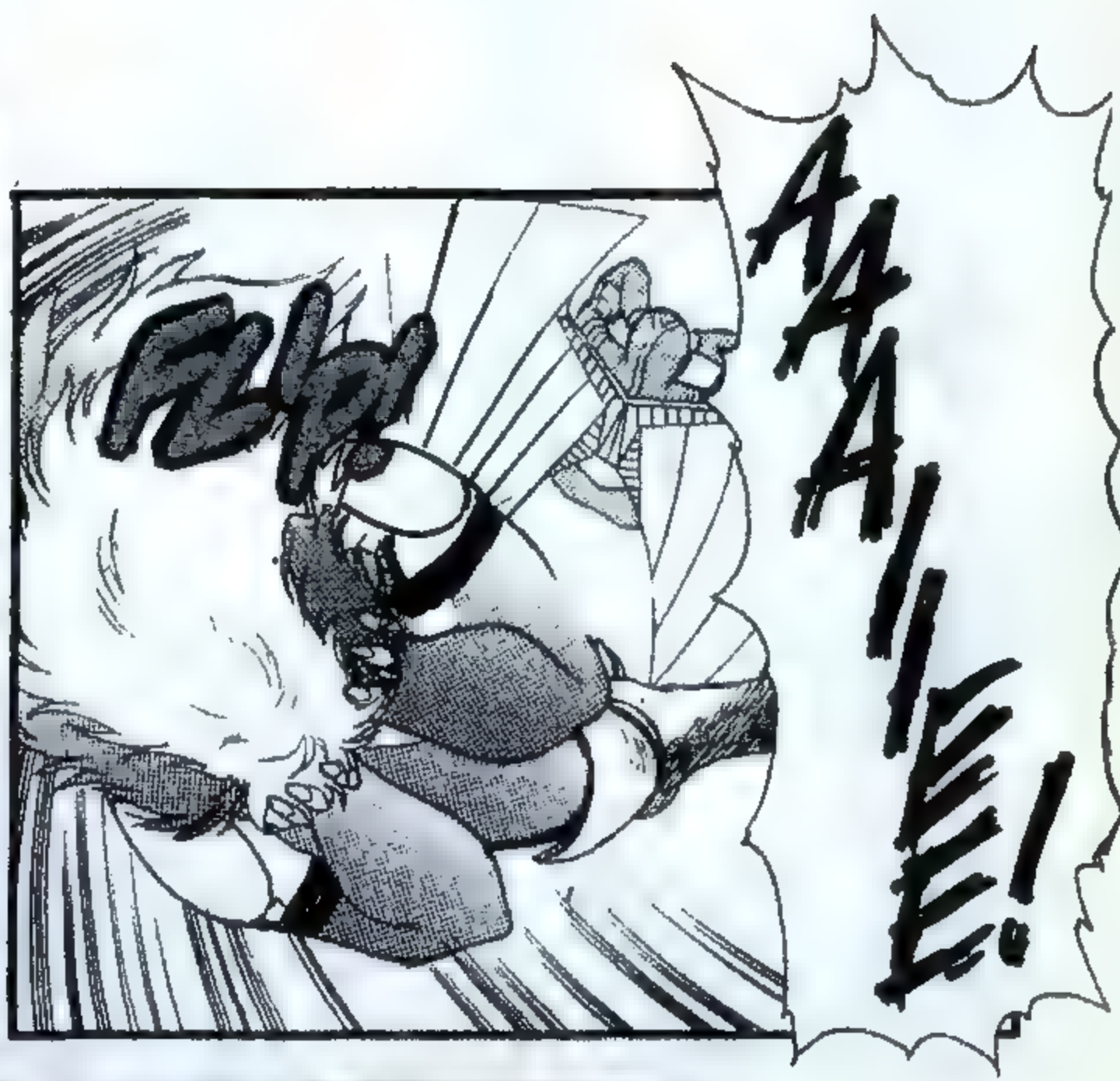
GRR!



YEARGH!

STOOOOP!

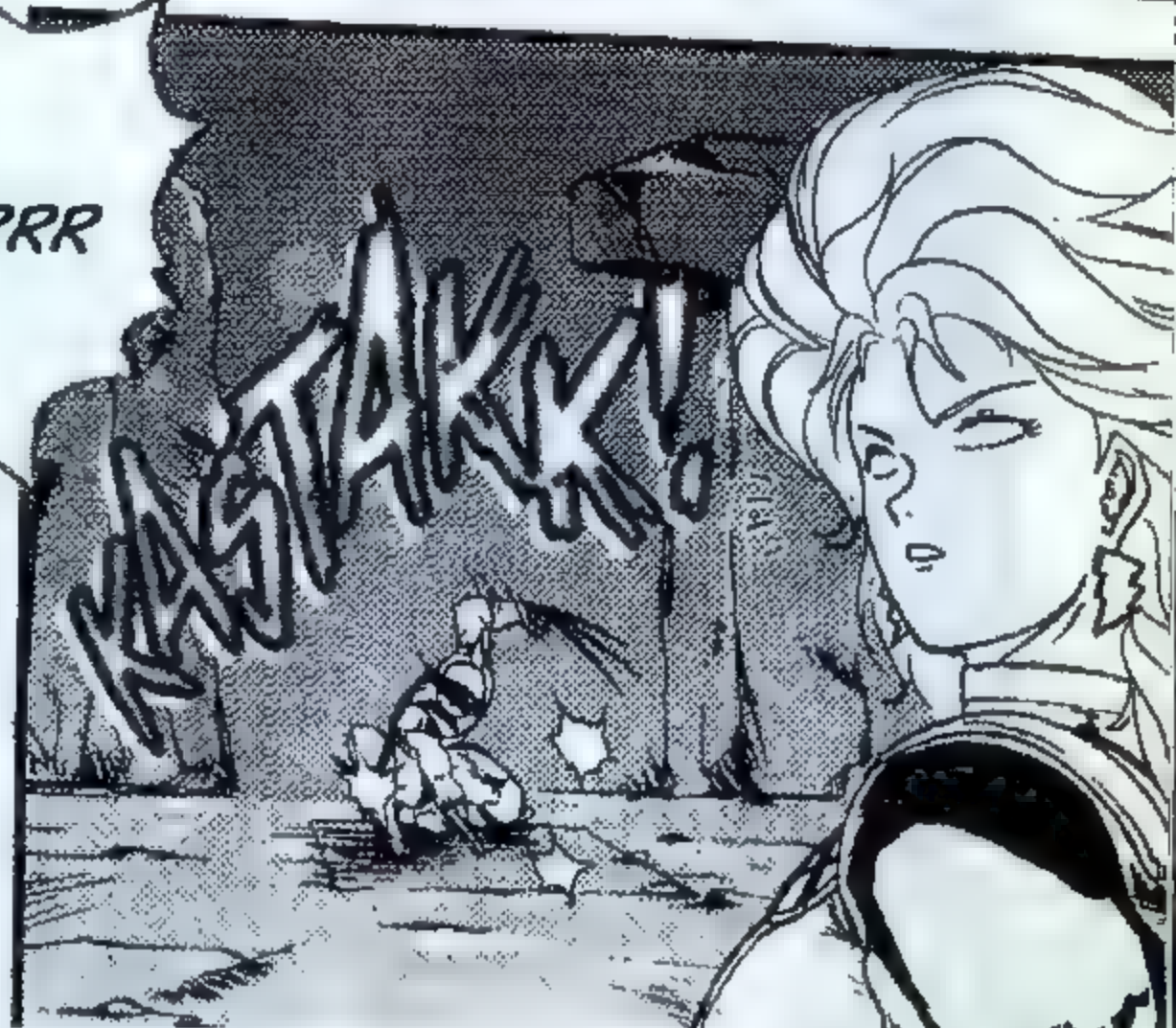
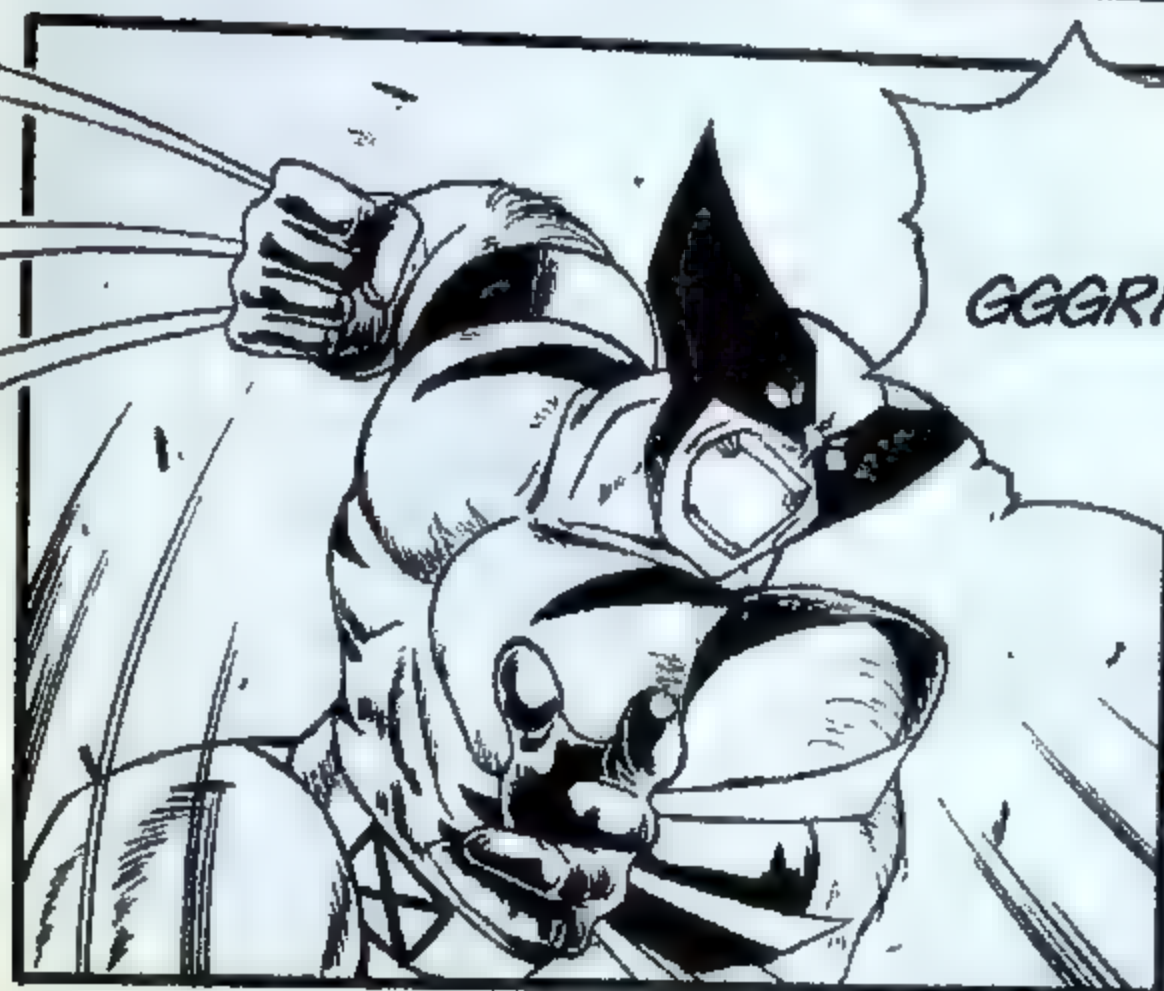
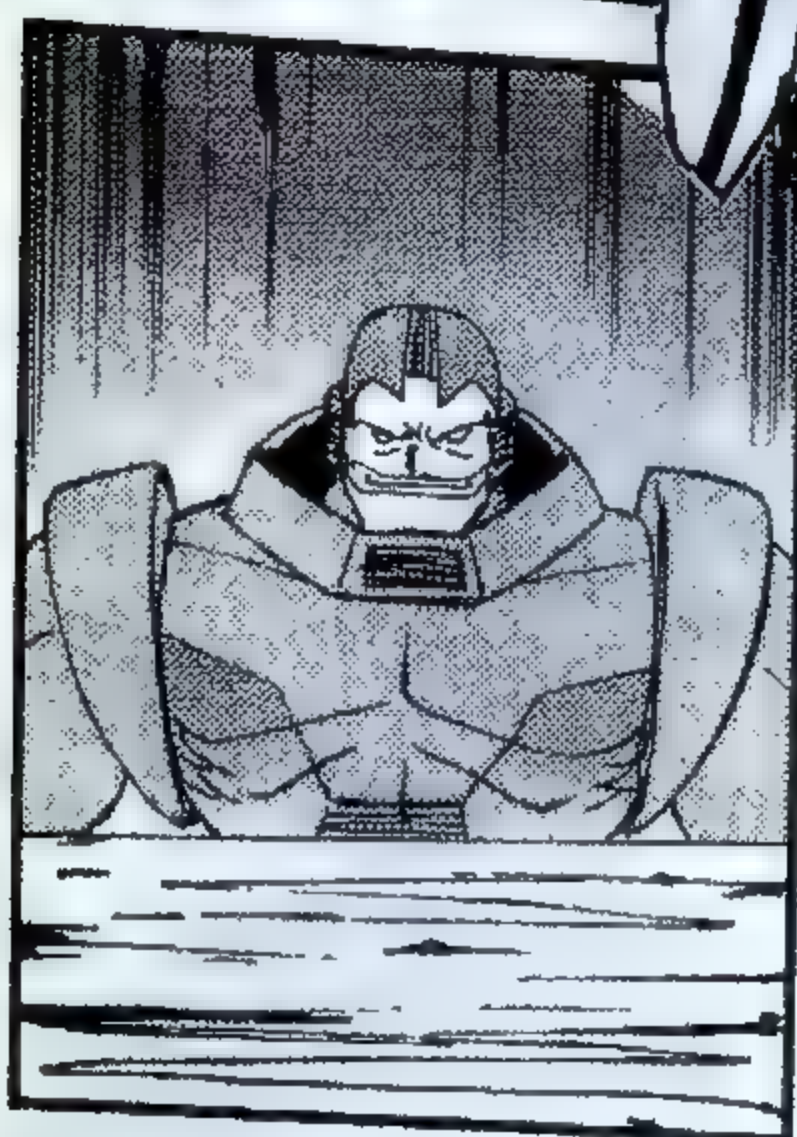
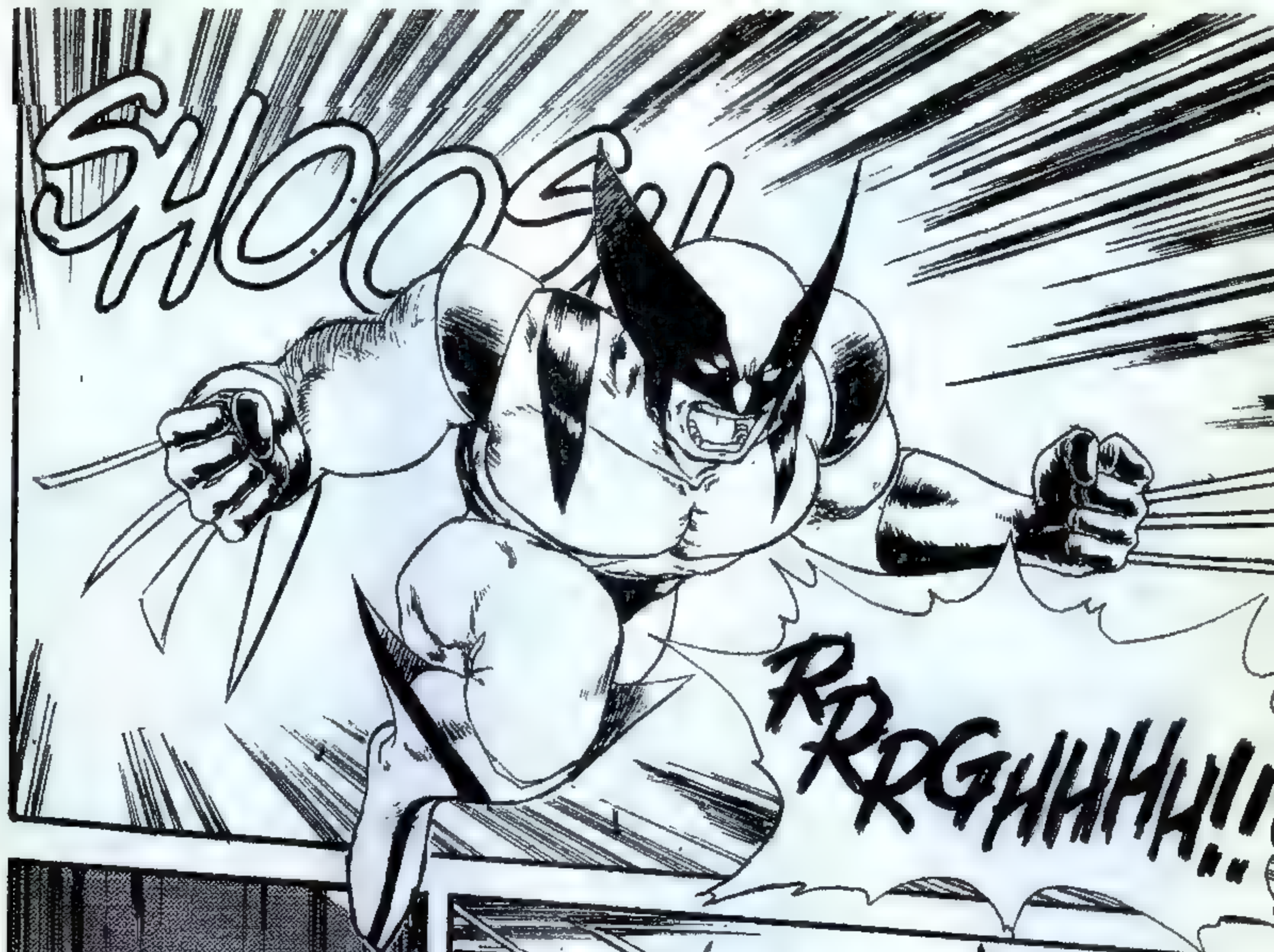




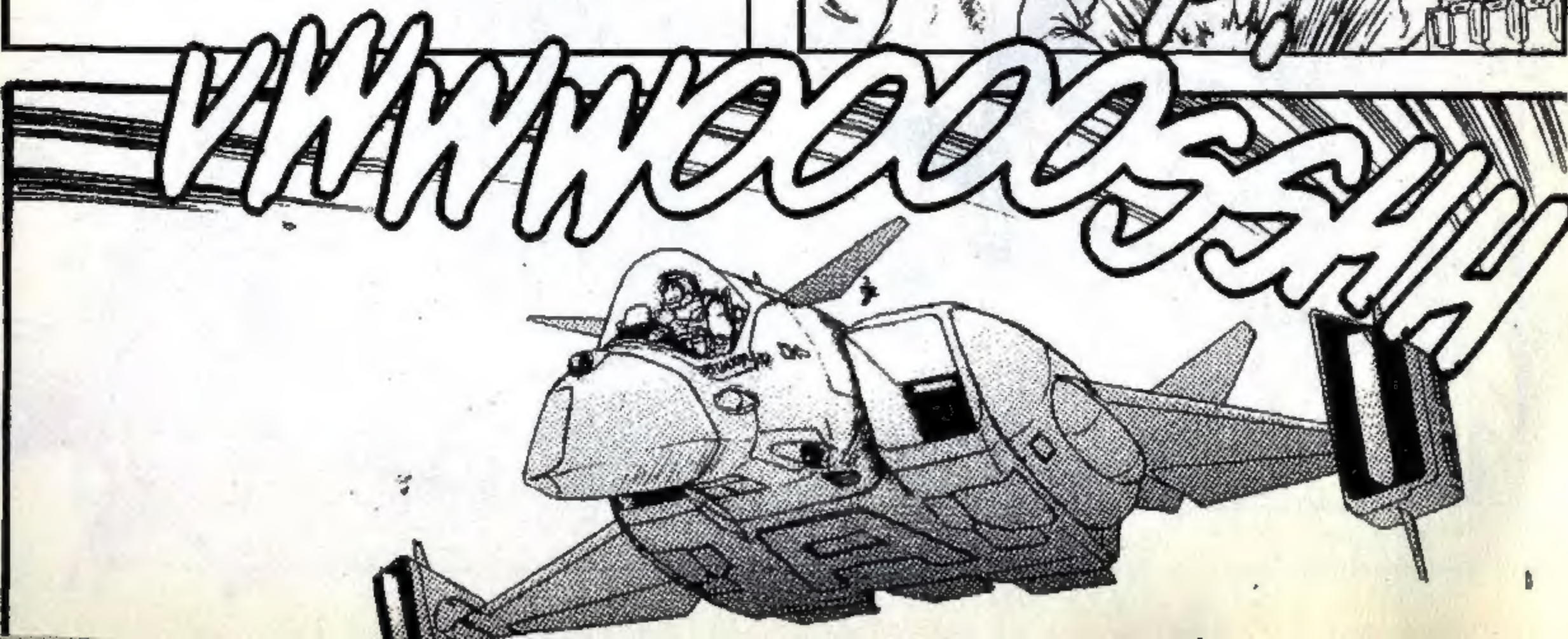
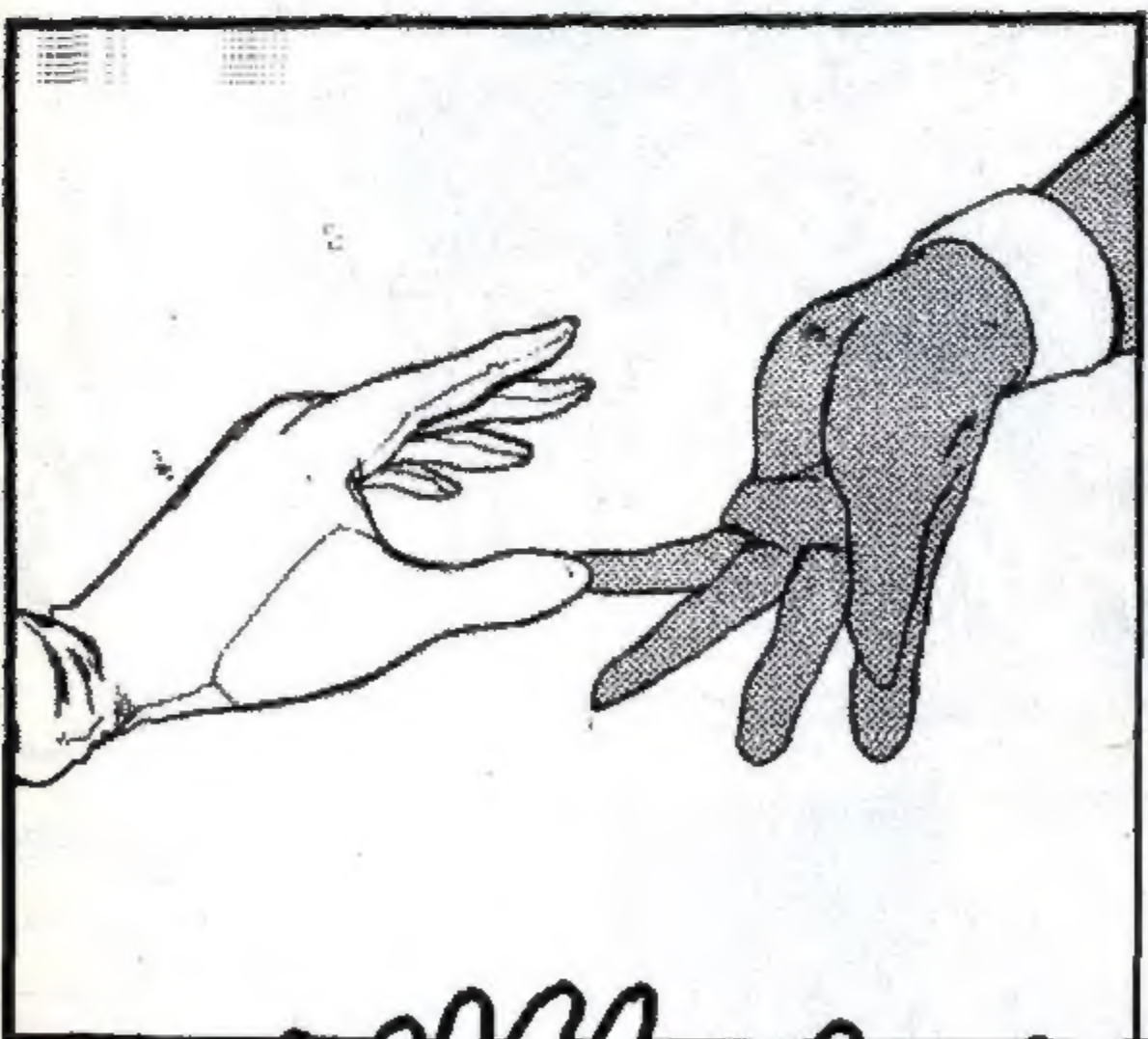
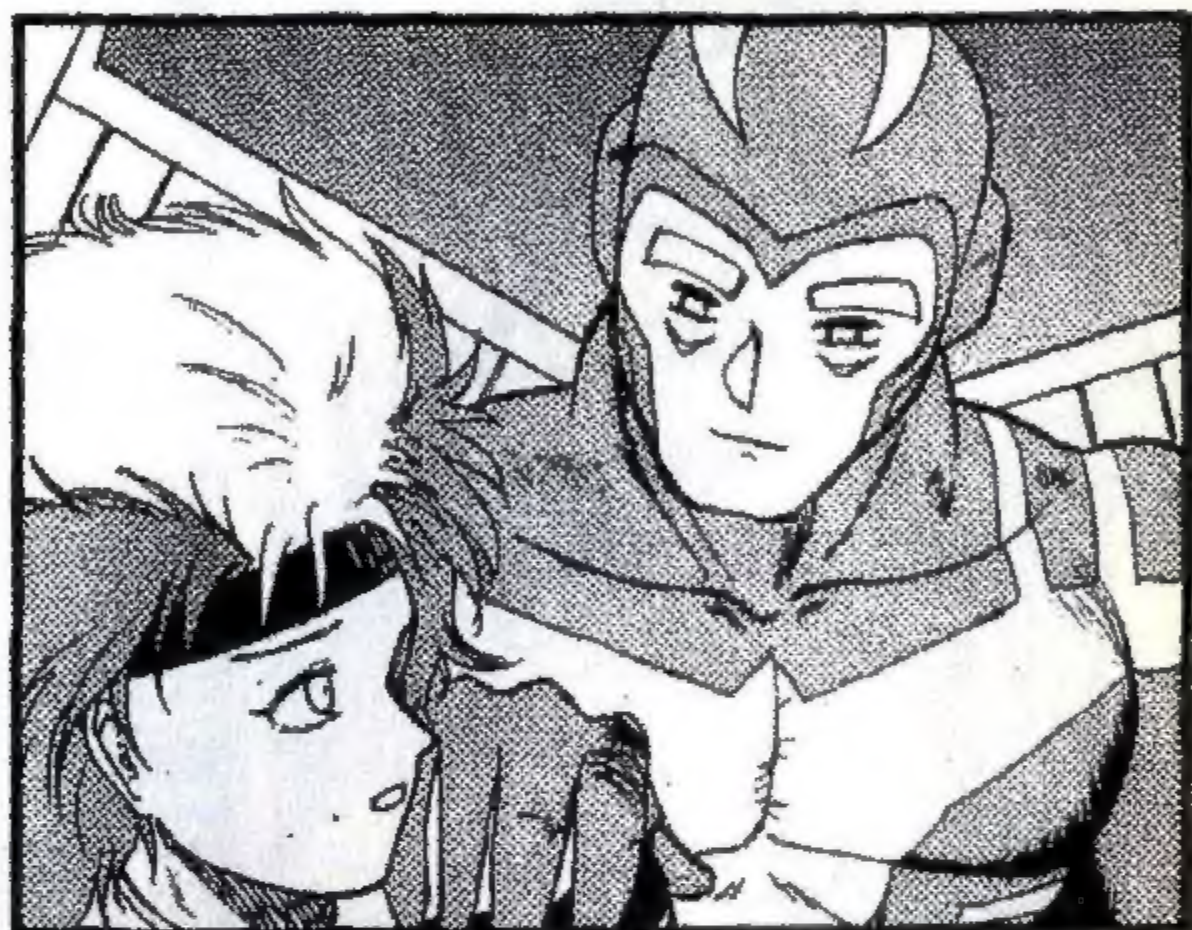
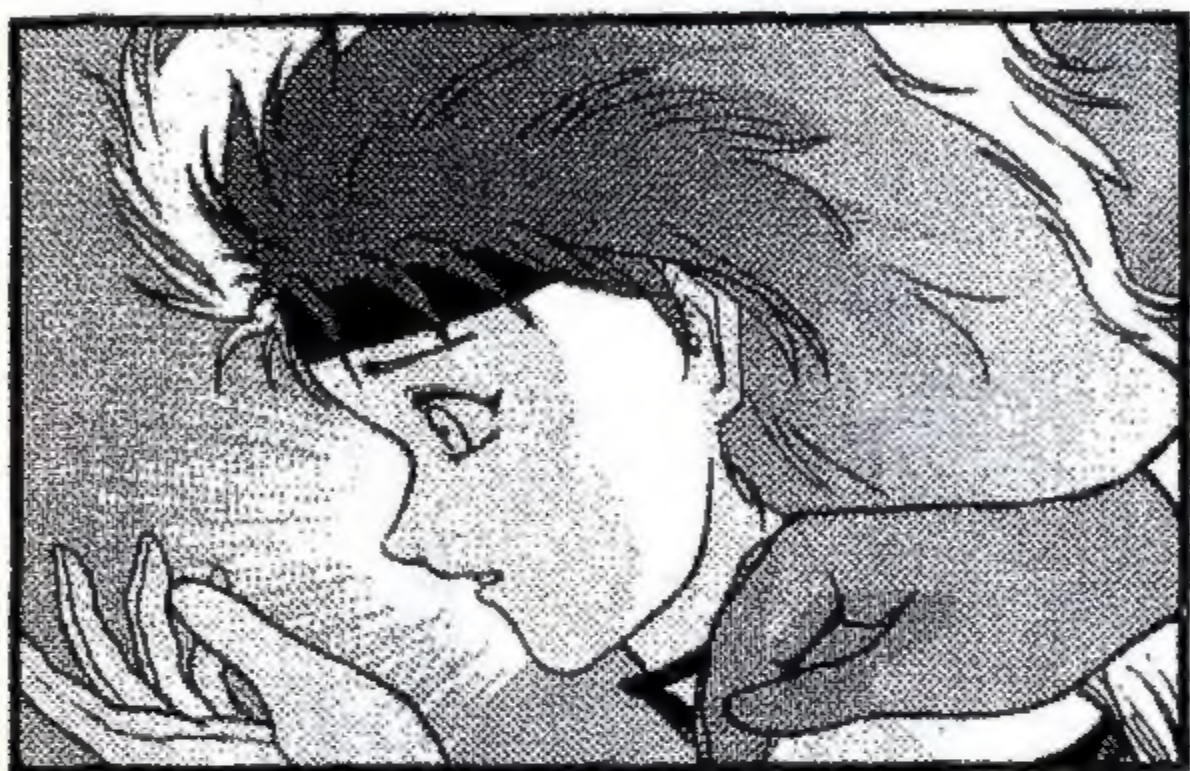

















IT'S  
ALL MY  
FAULT.

DON'T  
BLAME  
YOURSELF.



AH USED  
TO WANT  
TO BECOME  
HUMAN.

ALL THIS  
MADNESS  
JUST BECAUSE  
I WANTED TO  
BECOME  
HUMAN.

AH  
ALMOST  
BECAME A  
HORSEMAN  
LIKE  
YOU.




YOU'LL  
BE FINE  
AH ABSORBED  
ALL YOUR  
ANGER.

IT'S  
IN ME  
NOW...



DON'T  
GIVE IN  
TO THAT  
HATRED...



"...I WASN'T  
STRONG  
ENOUGH."

FLAP  
FLAP



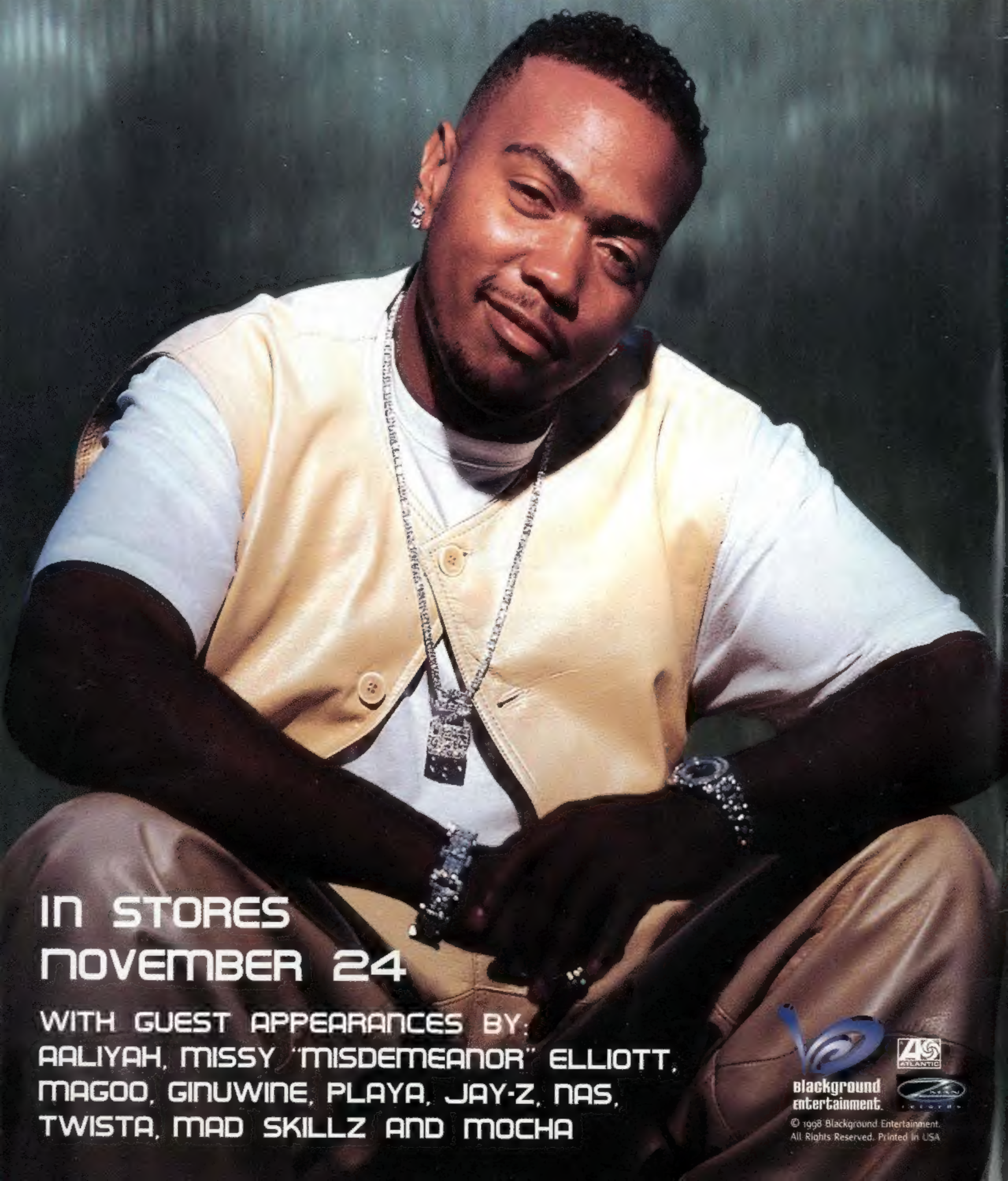
**The End**



# TIMBALAND

## Tim's Bio:

FROM THE MOTION PICTURE: *LIFE FROM DA BASSMENT*



IN STORES  
NOVEMBER 24


WITH GUEST APPEARANCES BY:  
AALIYAH, MISSY "MISDEMEANOR" ELLIOTT,  
MAGOO, GINUWINE, PLAYA, JAY-Z, NAS,  
TWISTA, MAD SKILLZ AND MOCHA



© 1998 Blackground Entertainment.  
All Rights Reserved. Printed in USA







*Scan ed editing aquila della notte*

*Partners:*

*Mal32, wally67, Superdan*

*Marvellous ed altri*



**DCP**  
**ITALIA**

